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Piece of Cake

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Piece of Cake 13

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Shoujo Manga Maniac

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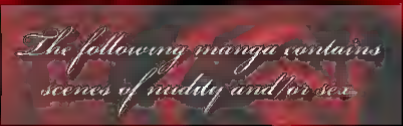

ピース オブ ケイク

Piece of Cake

3

ジョージ朝倉

George Asakura

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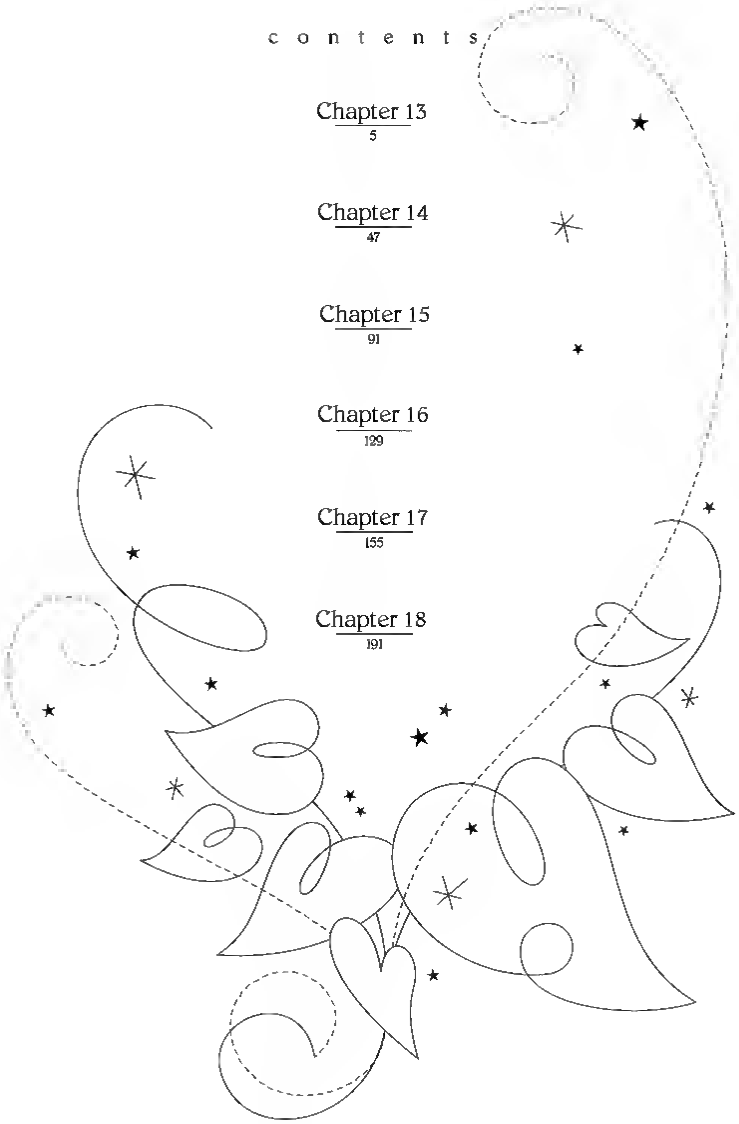
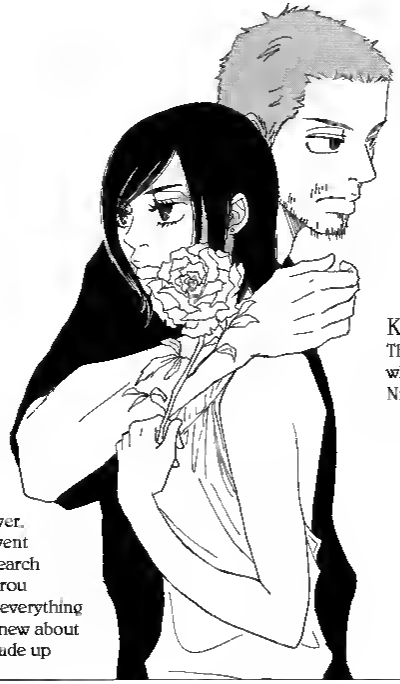


Character Introduction

Kawatani
Works in the video shop He kissed Shiro once when he was drunk

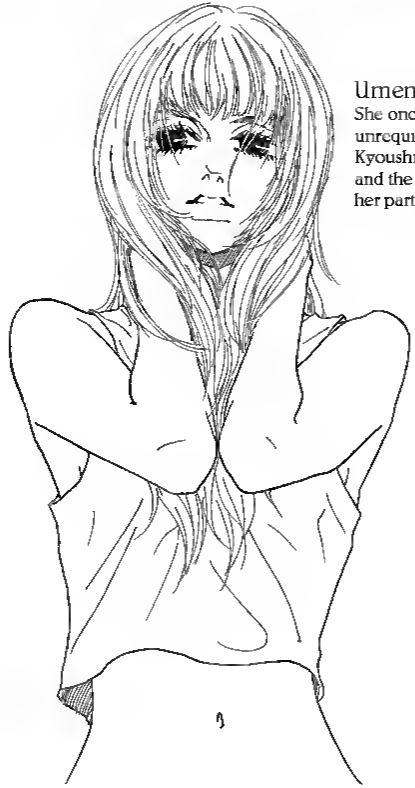
Masaki
Shinos ex-boyfnend
A controllhng and rude man

Ten-chan
Shinos friend and co-worker at the video shop



Narita Akari
Kyoushirou's lover, who suddenly went missing In his search for her Kyoushirou discovered that everything he thought he knew about her had been made up

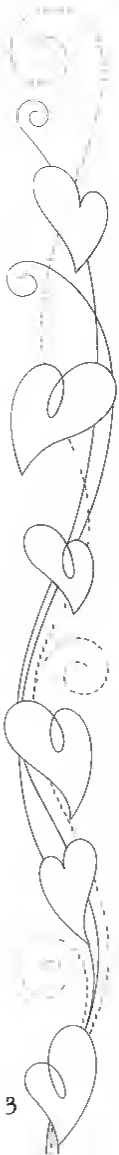
Kagawara Kyoushirou
The manager at the video shop where Shino works
Nickname Beard man



Umemiya Shino
She once had an unrequited love for Kyoushirou, her neighbor and the manager at her part time job

S T O R Y

After being rejected, Shino decided not to pursue Kyoushirou any further and was determined keep that promise to herself However, Akari seems have disappeared...



THERE'S NO
HELPING IT...

Chapter 13

NNGH...

HEATER, HEATER...
I'M COMING IN
ACHOO!
HEH.

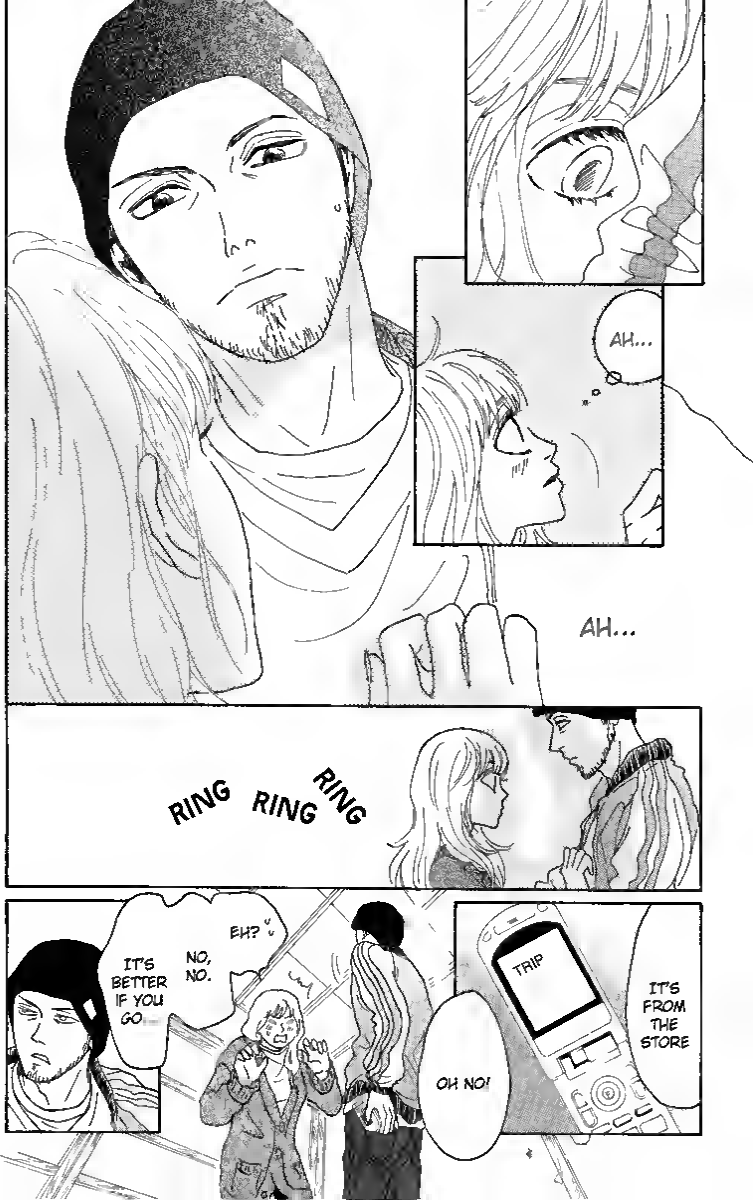
whistle
.....
Slam
LET ME BORROW YOUR BATH-ROOM...
SLIP
AH,
SURE, GO AHEAD!
WAH ...!
MY HEART IS STILL POUND-ING!
A KISS... ALREADY...
BUT...

IS IT BECAUSE I'M DRUNK, I WONDER?
HAHAHA!
THE MANAGER'S HEART WAS ALSO POUNDING.
WHAT'S UP WITH THAT TOILET?!
ALL YOUR FURNITURE IS SO PROPER, BUT THE TOILET IS SO ARTSY!
Why?
AHA HA..
EH,
TEN-CHAN MADE IT FOR ME.
YOU SEE..
PROPER ...?
Ahh... It's true, but.
YOU GUYS ARE PRETTY CLOSE.
HEH...
YES...
SO YOU'RE INTO THE SAME TYPES OF THINGS?
IS THAT BECAUSE YOU WENT TO THE SAME SCHOOL,

YOU CAN SMOKE OVER THERE
MM?
OK.
EH?
EITHER IS FINE
THANKS.
WHAT DO YOU PREFER, SOBA OR GREEN TEA?
AH
AN ASH-TRAY.
MIND IF I SMOKE?
GO AHEAD
.....
I'll mix it up.
THAT'S RIGHT...
.....
AND I'M IN MY PAJAMAS.
.....
I HAVEN'T WASHED MY FACE YET.

SILENCE—
DON'T LOOK...
AH,
SMELLS LIKE TO-BACCO.

IT WAS REALLY A GOOD FEELING
IT'S BAD, MANAGER
NOT ONLY YOUR MOUTH, BUT THE WAY WE TOUCHED.
I WAS IN A TRANCE.
.....
HOW EMBARRASSING...!
BAD...
NO,
I FELL DEEPER IN LOVE...


AH...
AH...
RING RING RING
IT'S FROM THE STORE
TRIP
OH NO!
EH?
NO, NO.
IT'S BETTER IF YOU GO

WHY ARE YOU CALLING ME SO EARLY?
.....
HUH...?
BLOW
BLOW
HUH?
THE STORE'S BEEN ROBBED!?
I UNDER-STAND... WELL, NO I DON'T, BUT I'LL BE RIGHT THERE!
.....
TWO HOURS HAVE ALREADY PASSED.
I'M GOING NOW.
BAM
BAM
BAM
EH?

'MORNING.
I THOUGHT YOU HAD THE DAY OFF FROM WORK TODAY.
YEAH, WELL...
YOU KNOW,
SIP SIP
.....
I THOUGHT I'D HAVE YOU BE MY WITNESS WHILE I SIGN MY DIVORCE DOCUMENTS.
EH... ERM
THE BRAZILIAN CRAFTSMAN NEXT DOOR ...!?
OH, DO YOU HAVE A GUEST ...?
NO, HOLD ON.
SLIDE

.....
STEP
SLAM

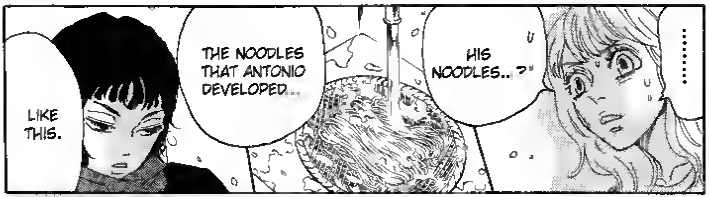
WOW, THAT WAS...
BAD TIMING!
.....
HUH!?
I'M BORROWING YOUR KITCHEN.
LIFT
bow
HEY, UM...
WHAT HAPPENED WITH YOUR HUSBAND ANTONIO?
WEREN'T YOU TWO IN LOVE ..?

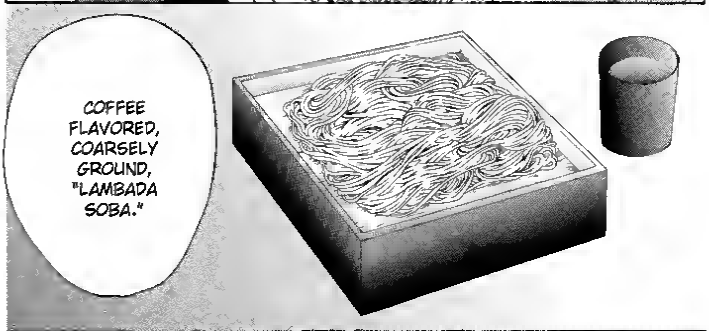
TRIP
TRIP
HIS SHIFT ENDED, THEN HE JUST SAT ON THE FLOOR, DRINKING AND WATCHING VIDEOS...
THE ASSISTANT MANAGER MUST HAVE BEEN DOING THAT ALL NIGHT...
IDIOT!
I CAME TO ASK HIM FOR SOMETHING, AND I SAW THAT THE SAFE WAS OPEN,
AND THE ASSISTANT MANAGER WAS GONE!
Assistant manager! I need the key... Hm?
GO DIE!
ANYWAY, HE LEFT THIS NOTE...
WELL, ACTUALLY, A STRANGE WOMAN DELIVERED IT...
Dear Manager, Pay the debt for now, like you did last time with Oota-kun I'll definitely return the money. Assistant Manager Shishido
HE RAN OFF WITH MY MONEY AND PICKED UP SOME GIRL!? I'LL NEVER FORGIVE HIM...!!
How will I pay the debt?
IT SEEMS THAT THE ASSISTANT MANAGER, SHISHIDO, STOLE THE MONEY.
AH,
HELLO?

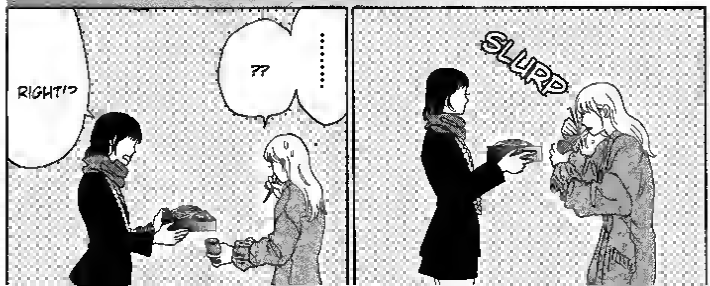
YANDA... HE'S COMING? HE HEARD?
We're fired!?
Kyaaa, he said it!
AHAHA! YOU MIGHT BE DEMOTED!
Maybe I'll become the assistant manager!
I STILL CAN'T REACH THE POLICE.
THE OWNER SAID FOR ALL OF YOU TO WAIT HERE.
ISN'T SHISHIDO-KUN THE OWNER'S SON?
!
OPEN
SHISHIDO!
ASSISTANT MANAGER...
wah---
WAH, SORRY!
GRAB HIM!
I'M HERE TO RETURN THE MONEY!
I'M THE WORST...
WOMEN, WOMEN...

THAT IDIOT IS THE WORST.
WHEN HE'S NOT BUSY CHEATING, HE'S...
HE'S MAKING UP CRAZY STORIES!!
HUH?
NO WAY!
HOW...?
AND WITH WHO...?
SOME FLIRT FROM THE NOODLE SHOP!
I CAN'T BELIEVE IT...
HE WAS SENDING HER A MESSAGE AND HE SENT IT TO ME BY ACCIDENT!
Yoshie chan my wife will be home late tonight Want to come over? (^_^)
Who's Yoshie?
SO I REPLIED TO IT..
"SO IS THAT WHY YOU'RE ALWAYS SO BUSY?"
"YOUR WIFE IS LONELY, YOU KNOW..."

"SAYS THAT MY NOODLES ARE DELICIOUS AND TASTY."
"WELL, SHE..."


LIKE THIS.
THE NOODLES THAT ANTONIO DEVELOPED...
HIS NOODLES..?"
.....


COFFEE FLAVORED, COARSELY GROUND, "LAMBADA SOBA."


RIGHT!?
??
.....
SLURP

Application for Divorce
THAT'S WHY..
I NO LONGER BELIEVE IN LOVE
IT'S BARELY BEEN TWO YEARS AND HE'S ALREADY CHEATED
IS THAT SO.
HUH!?
SO FROM NOW ON.. I'LL BE BUSIER..
NEXT MONTH, I START A NEW JOB AS A DESIGNER
WELL,
.....
STOP!
BUT I'VE SEEN YOUR DESIGNS IN MAGAZINES
THAT'S AMAZING !!
WELL,
I ALSO HAD FUN AT THE SHOP.

I WONDER HOW MANY ASPIRING DESIGNERS HAVE BEEN FEATURED IN THIS MAGAZINE?
YEAH.
I MADE THOSE BY HAND, THEY SOLD RIGHT AWAY.
IT'S A SMALL SHOP, BUT WE STOCK ONLY ORIGINAL CREATIONS!
I don't want to sell any brand names!
AHAHA!
SO,
I'M GOING TO FOCUS ONLY ON MY WORK.
FOR NOW, AT LEAST.
I WON'T CARE FOR MY HUSBAND, OR DO ANY HOUSE-WORK.
I DON'T HAVE TIME FOR THAT.
SO IF HE HAS SOMEONE WHO ACTUALLY IS WILLING TO TAKE CARE OF HIM, THEN WHY NOT LET HIM GO FOR IT?
SO!
RIFFLE
HUH?

WELL, NANA-KO,
I'M GLAD YOU'RE WORKING HARD,
REACHING FOR A GOAL.
I'M ALL ABOUT FINDING A MAN, BUT YOU SEEM TO BE FINE WITH OR WITHOUT ON
BUT WHY DID YOU MARRY? AND TO A FOREIGNER, NO LESS.
YOU'RE WRONG I'M NOT FINE WITH OR WITHOUT.
SHINO,
YOU'RE ABLE TO FOCUS ONLY ON DATING.
SO YOU SHOULD TREASURE THIS TIME AND SPEND IT WISELY.
FIND A GOOD MAN WHO WILL MAKE A GOOD HUSBAND...
HAHA.
FOR SURE.
.....

DON'T TELL ME YOU'RE STILL AFTER THAT GUY NEXT DOOR! HE REJECTED YOU!
.....
IT CAN'T BE
HUH?
ONLY ON DATING
I CAN'T FOCUS
WHAT?
WE KISSED
THIS MORNING,
TRIP
TRIP
TELL ME WHAT HAPPENED!
MM...
EVEN SO, THAT'S NO EXCUSE
SEE, I WAS DRUNK I MADE A MISTAKE
IF YOU GO TO THE POLICE, I'LL TELL THEM I CAME BACK TO RETURN THE MONEY.

SUGAWARA-SAN,
IS IT TRUE THAT SHE LEFT?
HUH?
SHE'S .. UNRELIABLE
SHE'S FAMILIAR WITH HOW DATING WORKS,
BUT SHE NEVER REALLY LOOKED AT ME AS A POSSIBLE BOYFRIEND
THEN WHY DID YOU GET INVOLVED WITH HER?
SHE SAID SHE WANTED TO GET TO KNOW ME
DVD VIDEO CD
YOU KNOW,
I REALLY DID LIKE HER.

"I REALLY DID LIKE HER"
.....
IT WON'T WORK...
THIS THING BETWEEN US ..
HUH!?
YOU ACTUALLY INVITED HIM OVER!?

.....
HE IS THE WORST KIND OF GUY!!
DON'T SAY THAT..
IF HE TRIES TO COME BACK IN HERE, DON'T LET HIM IN!
THANK GOODNESS! IT'S NOT AS BAD AS I THOUGHT!
NO! ABSOLUTELY NOT!
YOU KNOW WHAT AKARI IS LIKE! SHE MIGHT EVEN COME BACK TOMORROW!
KNOCK
KNOCK
oh~~ I need to talk~ you to meet some good guys~
THE WORST!
HER TOO!
THAT SCHEMING BITCH!
KNOCK
KNOCK
KNOCK
WAI-
I WON'T LET YOU IN!
ARE YOU FROM NEXT DOOR?

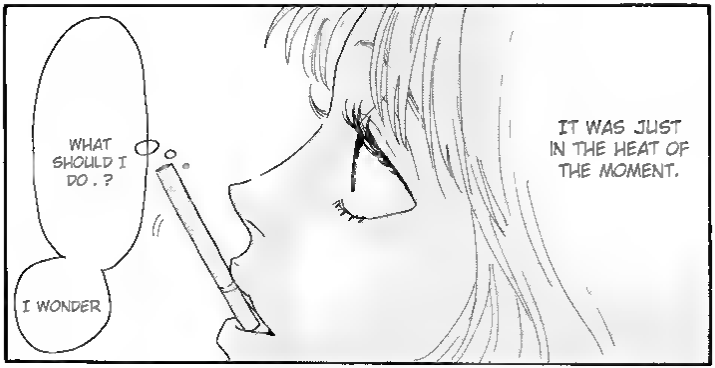
huff
huff
OPEN!
ANTONIO...
I HEARD FROM MOTHER
WHAT ARE YOU DOING HERE...?
NANAKO!
WAIT...
PLEASE TAKE ME BACK.
I'LL NEVER DO IT AGAIN.
NANAKO, WITHOUT YOU, I'LL BE EVEN LONELIER.

RIO ?
I LOVE YOU, NANA-KO...
SORRY...
LIFE WITHOUT YOU IS LIKE RIO WITHOUT A CARNIVAL.
PUSH
Oh!
IT'S JUST LIKE A FAIRY TALE! WELL, NOT QUITE.
NICE IDEA!
I'LL WORK HARD, AND SOMEDAY WE'LL OWN THAT SHOP.
MY ANTONIO!
.....
I WANT A BOWL OF NOODLES
COFFEE FLAVORED NOODLES

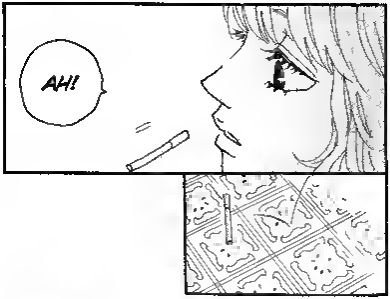
tatata tatata tatata
tatata tatata tatata
tatata tatata tatata
I DON'T GET IT.
RING
RING
.....
WELL,
I GUESS ONLY THOSE TWO COULD POSSIBLY GET WHAT'S GOING ON BETWEEN THEM...
I finished it all!

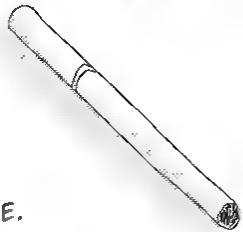
THE MANAGER AND I...
WHAT WILL BECOME OF US...?
I'LL DEFINITELY BE A DISASTER.
I THINK...
BUT...
THAT KISS FELT GREAT.

HE DID SAY THAT...
"I'VE COME TO LIKE YOU MORE..."
BUT, BUT...!
A KISS LIKE THAT
WON'T HAPPEN AGAIN, I THINK



I'M SORT OF...





MISERABLE.

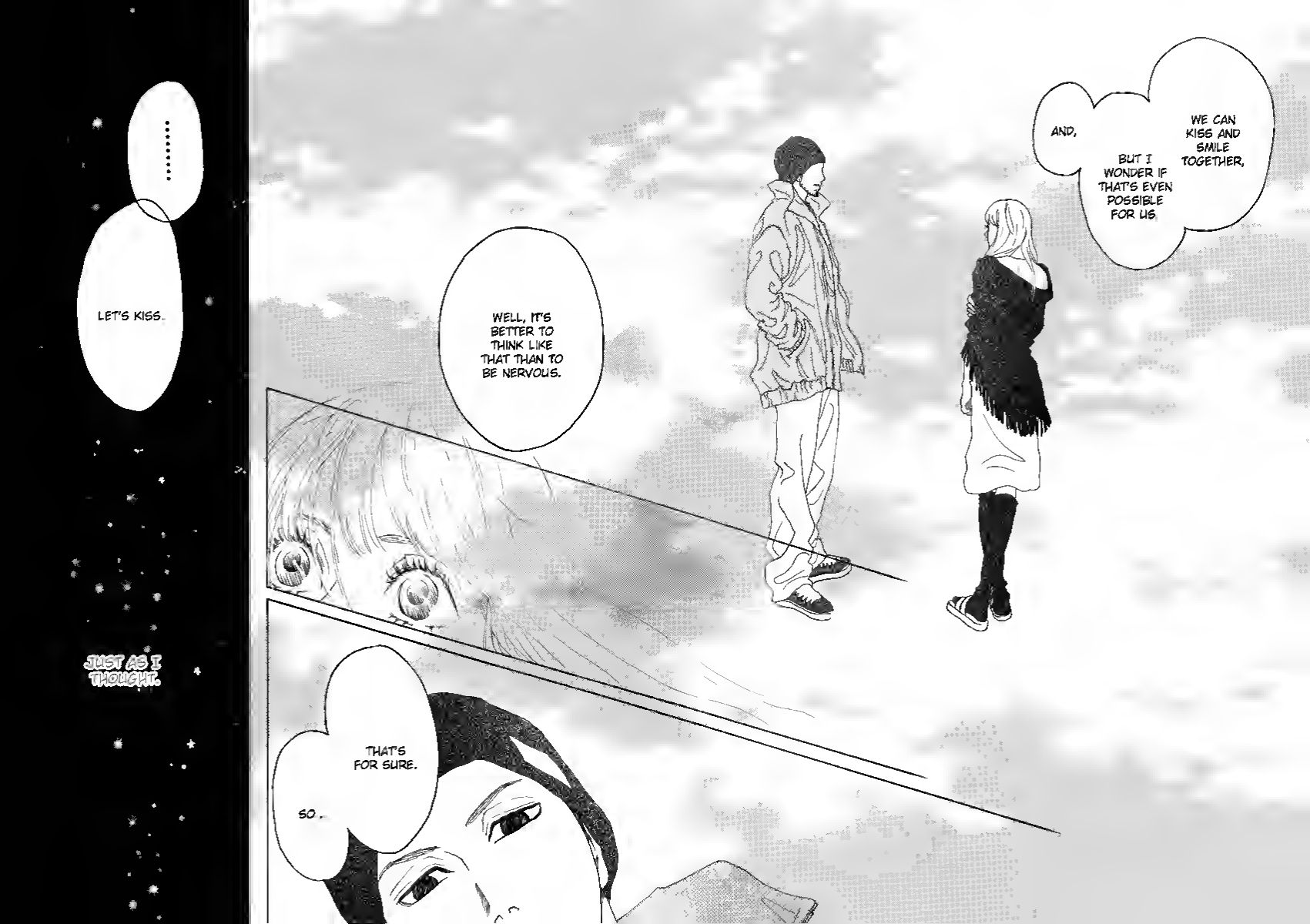
……
WELL,
THE WEATHER'S NICE
WHEN I SEE YOU ALL GROWN UP,
AND BECOME SPLENDID.
GROW QUICKLY,
BE LIKED.
MY TRUE SELF CAN COME A LITTLE CLOSER TO THE SURFACE.
AND THEN,

AM 3:14 12
I SLEPT A LOT...
ACHOO!
THE MANAGER...
I WONDER IF HE CAME BACK, OR IF HE'S ASLEEP...

MEOW
PUFF
OH,
KITTY...
CRACK
MEOW

NO,
I WAS JUST TRYING TO BE FRIENDLY
WERE YOU CHASING THAT CAT...?
WELL,
NOW WHAT SHOULD I DO ?
AH,
I CAME OUT JUST TO SEE HIM...
HUH?
THE SKY WAS REALLY BLUE
TODAY..
THE WEATHER WAS GOOD
TODAY,
WAS EVERY-THING ALRIGHT AT THE SHOP?
AH!

KISS.
WILL...
I THINK THAT THE TWO OF US...
IF I GO HOME TODAY,
THE THOUGHT OF IT MAKES ME AS GIDDY AS A LITTLE CHILD.
OH.
IS THAT SO...?
SO DON'T THINK OF HER ANYMORE, UMEMIYA-SAN.
END.
THEY SHOULD...
AND MY TIES WITH AKARI...


.....
LET'S KISS.
JUST AS I THOUGHT.
SO.
THAT'S FOR SURE.
WELL, IT'S BETTER TO THINK LIKE THAT THAN TO BE NERVOUS.
AND,
BUT I WONDER IF THAT'S EVEN POSSIBLE FOR US
WE CAN KISS AND SMILE TOGETHER,

I REALLY DON'T UNDERSTAND...
HOW THINGS WORK BETWEEN A MAN AND A WOMAN

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14

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WHAT?
WELL YEAH,
...I'M A LITTLE NERVOUS.
...REALLY
EVEN FOR A 30 YEAR-OLD GUY...
YEAH... YEAH, OF COURSE

...YOU'RE NOT WEARING A BRA
LHM, WELL... YEAH...
MY HEARTBEAT HAS BEEN FAST THE WHOLE TIME ..
WHAT ABOUT YOU?
... MM
... NN

...
UMEMIYA
-SAN
YOU DON'T ... HAPPEN TO HAVE A CONDOM,
DO YOU...?
I THINK I'LL GO BUY SOME ..
WHA-?
EH?
DON'T YOU
adjusting his junk
HAVE SOME
IN YOUR APARTMENT ?

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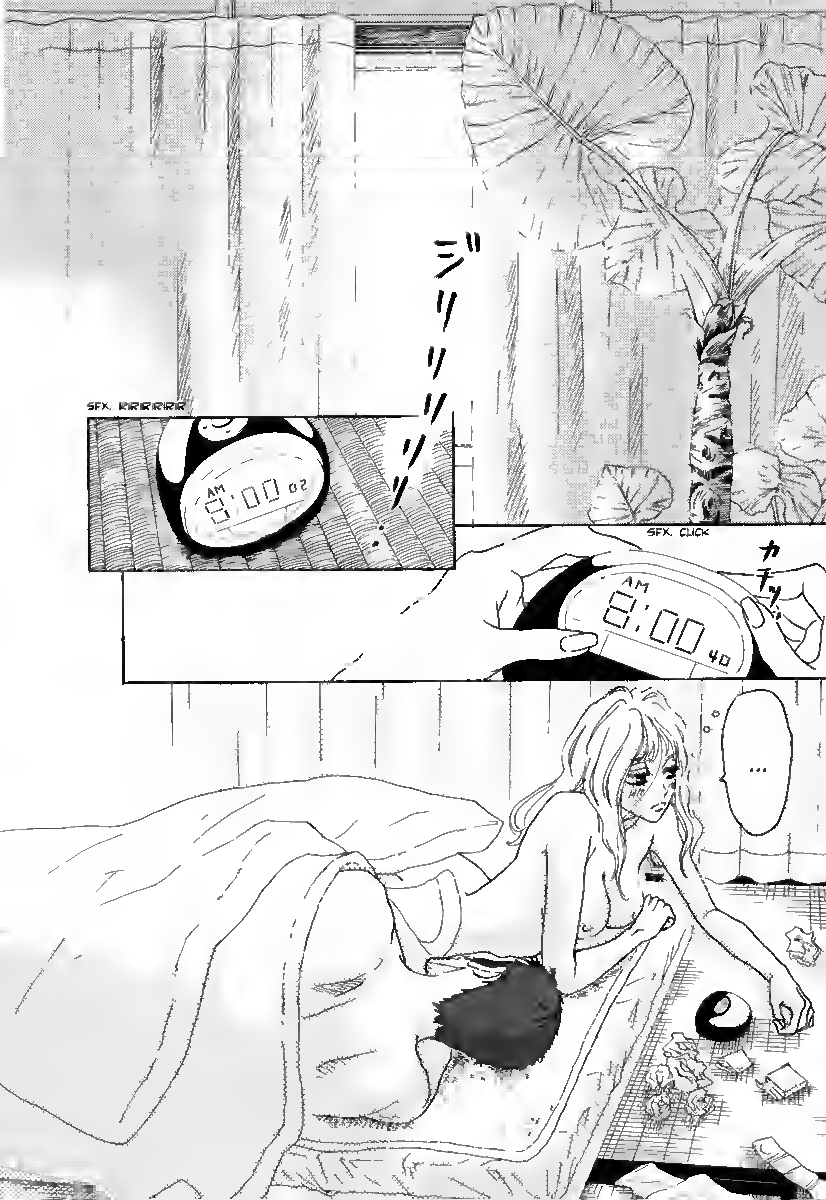
I'LL GO WITH YOU TOO
YEAH?
IT'S SO COLD TODAY.
...YOU COULD ALWAYS PULL OUT
BUT I DON'T WANT TO SAY ANYTHING TO FREAK HIM OU
YOU KNOW,
THIS REMINDS ME OF WHEN WE USED TO WALK HOME TOGETHER.
...BOSS
DO YOU LIKE HOLDING HANDS?

I ALWAYS
WALKED HOME, WANTING TO HOLD YOUR HAND AND THE DESIRE MADE ME JITTERY
I ALWAYS
THOUGHT ABOUT HOW MUCH I WANTED TO KISS YOU.

SFX. BUHAHA
WAIT, HOLD ON BOSS
はは
I... I CAN'T WAIT... UMEMIYA-SAN
SCRAPE SCRAPE
...
SH...
SHALL WE LAY OUT THE FUTON?
SFX GRAB
ガシッ
SFX THUMP
どさっ
SFX STRIP STRIP
HEY! WHAT ...
はぁ
NN... AH... HEY... H...
COME ON, WHO CARES!!
PLEASE, TURN OFF THE LIGHT
YOU WANT ME TO STOP!?
STOP! BOSS
...
IT'S WHAT I WANT
PLEEEASE-
P- AHH.
TURN OFF


ジリリリリ
SFX. RRRRRRR
AM 9:00 02
SFX. CLICK
カチッ
AM 8:00 40
…

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SFX: GRAB
AH!
SFX: SQUEEZE
BOSS
I HAVE TO WAKE UP.
I HAVE WORK ...
SFX: SQUEEZE
THIS FEELS SO GOOD...

UMEMIYA SA—N. I JUST—
HAHA HA
...
AH...
BOSS—!
I HAVE TO WORK
...
BOSS
YOU CAN KEEP SLEEPING. I'LL LEAVE YOU THE KEY.
TRIP
TRIP
WOW... I HAD SEX WITH THIS GUY!
this morning too
THE MORNING SHIFT IS OVER
レンタル
TRIP

PAPER THANKS FOR THE KEY GIVE ME A CALL WHENEVER YOU FEEL LIKE IT 090-XXXX-XXXX

I...
MIGHT BE THE HAPPIEST I'VE EVER BEEN IN MY WHOLE LIFE...
30
カギの守の西
I DON'T HAVE ANY SPARE KEYS
for my apartment.
JUST KIDDING! DON'T GET AHEAD OF YOURSELF!
I'M SO HAPPY!
I'M SO HAPPY!
CR UN CH
CR UN CH
CR UN CH
CR UN CH
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...
SFX: OPENS
PLEASE
DON'T COME HOME YET...
CLOSE
I WISH
THAT TIME
WOULD STOP
HELLO?
090-XXXX-XXXX

I'M HUNGRY— I'M GOING TO STOP BY THE CONVENI-ENCE STORE
WHAT ABOUT YOU, UMEMIYA SAN?
OF COURSE
HEY— I JUST GOT OUT.
YOU WERE AWAKE?
DO YOU WANT ANYTHING?
... I CAN GET IT FOR YOU.
わーい
YUP!
ARE YOU OK WITH JUST SOME DAIKON?
T/N: Daikon is an east asian radish
OH...
MMH MM...
...DO YOU ALWAYS HAVE DINNER AFTER YOU GET HOME?

...I'M NOT TOO CONFIDENT ABOUT MY SKILLS IN IT...
ITADAKIMA-SU!
THANKS A LOT~~
It's delicious! So good, you're a genius!
AHH, HURRAY FOR NON DISCRIMINATING PALATES!
Seriously... Oh boy...
SFX. HAHAHA
I'm home— Wow, you're warm~~

INTERESTING
SO YOU AND THE BOSS FINALLY HOOKED UP
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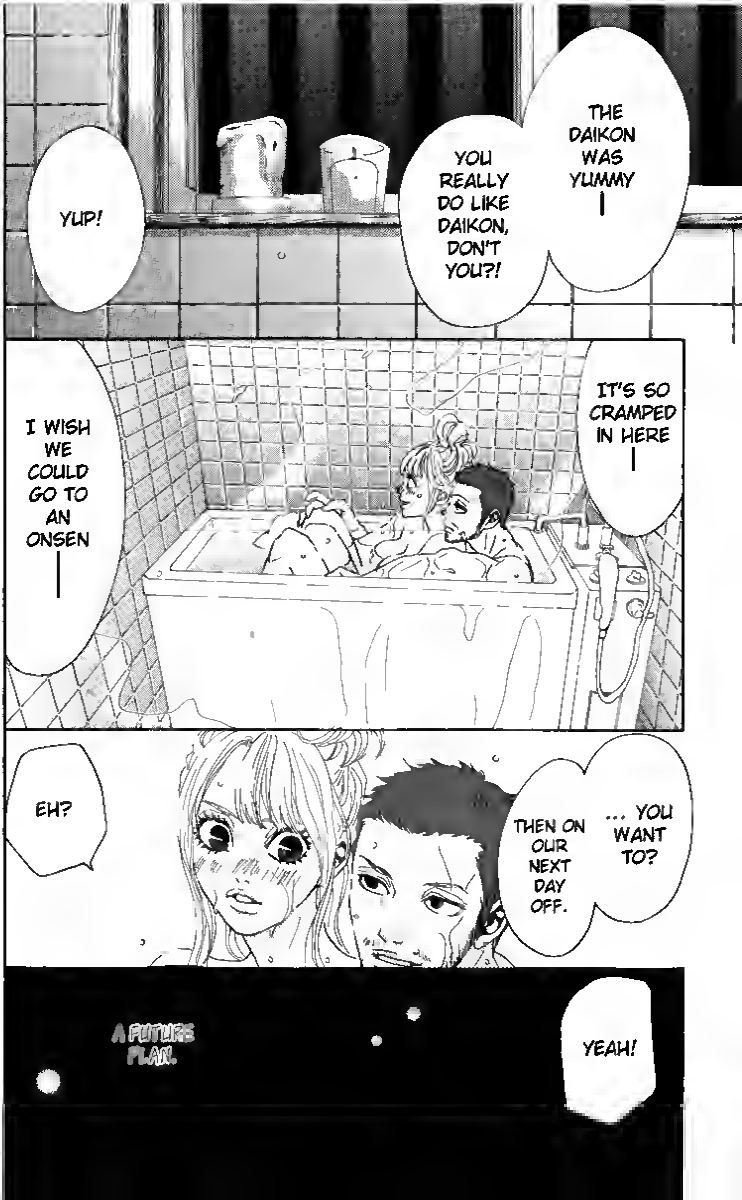
WH-WHA-WHAT?
...OF COURSE NOT...
YOU'VE COMPLETELY SWITCHED TO THE AFTERNOON SHIFT AND YOU TWO TAKE THE SAME DAYS OFF...
NO, NO, IT'S JUST THAT I REALLY CAN'T WAKE UP IN THE MORNING.
UMEMIYA-SA-N
BUT THE BIGGEST GIVEAWAY IS HOW THE BOSS HAS BEEN MOONING OVER YOU LATELY.
WHAT ARE YOU TALKING ABOUT? YOU HAVEN'T EVEN BEEN AT WORK FOR A WHILE

THE NEW SHIPMENT IS DOWNSTAIRS, SO CAN YOU GO AND CHECK ON IT?
UH. YEAH.
WHAT ?
HE'S JUST ASKING ME TO DO SOME-THING
You're so dirty!
I DIDN'T SAY ANY-THING.
...
SHINO-CHA—N
BOSS, WHAT IF SOME-BODY COMES !
OOOH
TURNING ME ON ...
TURNING ME ON ...
looking around
レンタル
レンタル

[MOONING]
I LOVE HIM.
HE'S SO DUMB...
MAYBE,
RUSTLE
RUSTLE
RUSTLE
MAYBE,
TIME DOESN T EVEN HAVE TO STOP,
MAYBE, EVEN IF AKARI-SAN RETURNS
OPEN
HE'LL STAY WITH ME.


THE DAIKON WAS YUMMY
YOU REALLY DO LIKE DAIKON, DON'T YOU?!
YUP!
IT'S SO CRAMPED IN HERE
I WISH WE COULD GO TO AN ONSEN
... YOU WANT TO?
THEN ON OUR NEXT DAY OFF.
EH?
A FUTURE PLAN.
YEAH!

I'M SO HAPPY!
CLOSE
OH!
DO YOU WANT A SPARE KEY?
I CAN HAVE ONE MADE...
AH,
SURE, PLEASE ...
...
DO YOU WANT A KEY
TO MY PLACE TOO?
...
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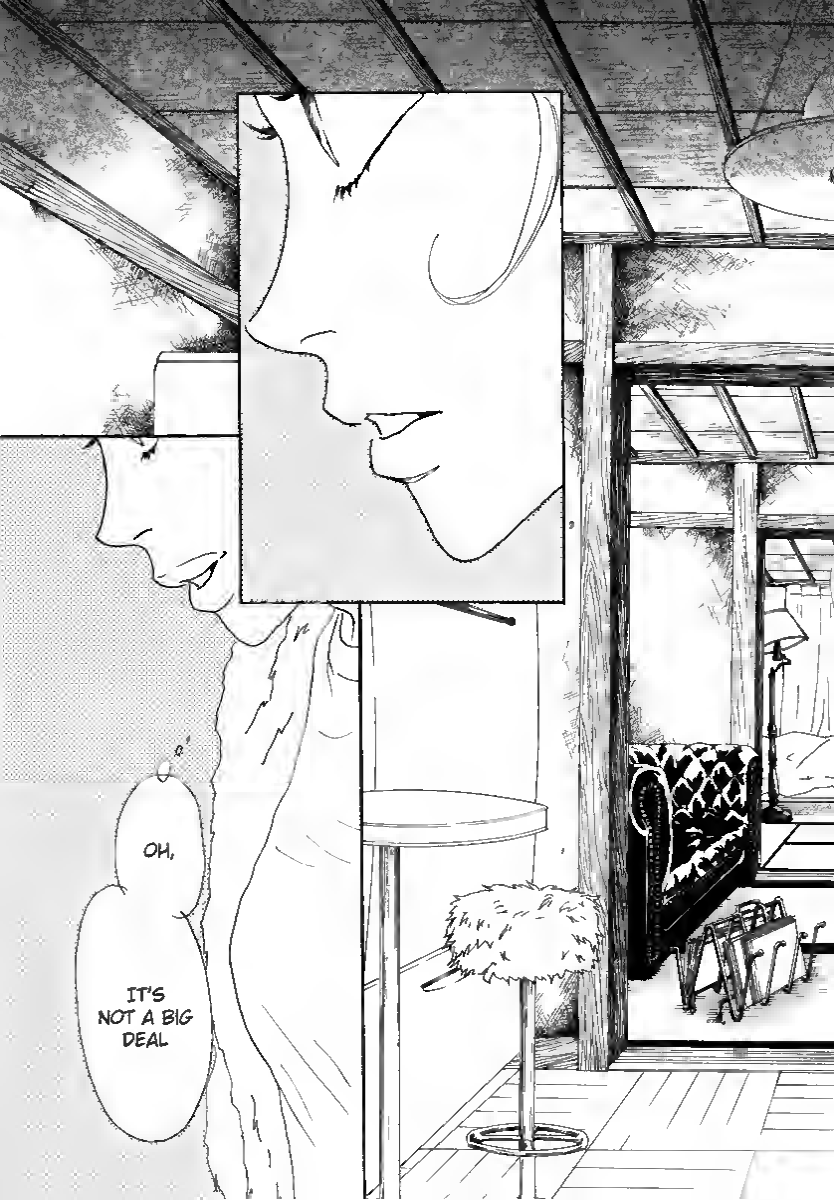
...ALTHOUGH, WE'RE USUALLY AT YOUR PLACE, SO I GUESS YOU WON'T NEED IT.
I WANT ONE!
JUST IN CASE
AH, YEAH?
kachin kacha
THEN I'LL GO GET IT.
...
LET'S SEE
WHERE DID I PUT IT...


OH,
IT'S NOT A BIG DEAL

TENCHOU
NEVER SPEAKS OF AKARI-SAN...
HERE.
IT'S JUST A ROOM
WHAT WAS I SCARED OF?!
RUSTLE
RUSTLE
GUESS SHE LEFT HER KEY BEHIND...
BUT...
AND I NEVER ASK HIM ABOUT HER
BUT I'M SCARED AT THE SAME TIME.
I KIND OF WISH HE WOULD JUST TALK ABOUT HER
SOMETIMES I WANT TO.
...

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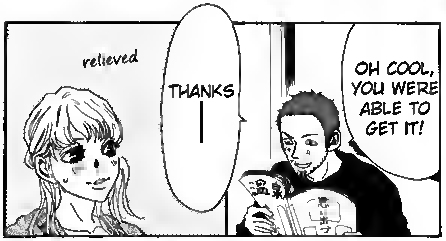
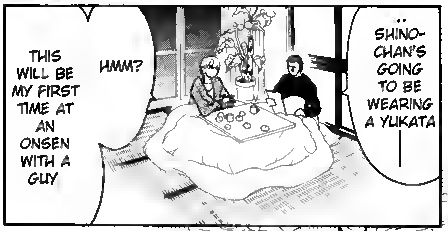
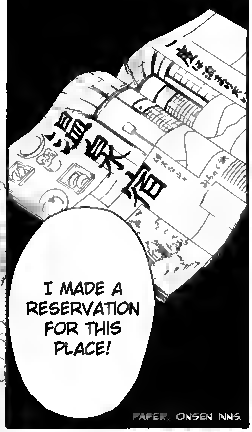
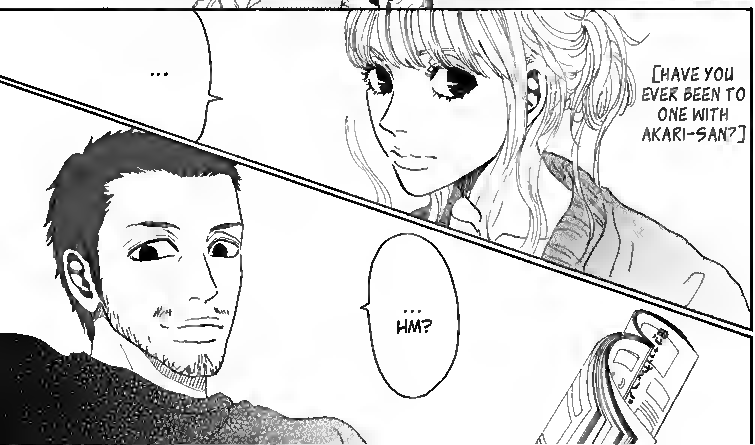


BUT OUR PLANS COMFORT ME A LITTLE.







Ah, Boss is nose whistling
Sniff~
Sniff~
BUT WHAT'S THE POINT IN ASKING THAT
yeah yeah
SO YOU LIKE YUKATAS?
YOU'RE SO SILLY ♥
he he
SINCE WE'RE HAVING SO MUCH FUN,
SO MUCH...
I'LL JUST STAY QUIET AND ACCUMULATE HAPPY DAYS
THE BOSS IS SENSITIVE, AND HE'S SIMPLE.
SO, THIS MIGHT BE THE BEST WAY
FOR MAKING HIM MINE

WHAT AN AWESOME DAY FOR A TRIP...
JUST IN CASE, JUST IN CASE.
ONLY 2 MORE CONDOMS!
I BETTER GO GET SOME MORE.
IT'S ONLY ONE NIGHT, THEY Silly SHOULD BE ENOUGH.
I have a bad feeling about this...
RING RING RING
RING
HEAD QUARTERS
RING RING
...WHO COULD IT BE AT THIS HOUR..?
RING RING
KANEDA HAS BEEN HOSPITAL-IZED FOR APPENDICI-TIS!!
WHAT !?
THAT BITCH, WHAT AN IDIOT!!
ゲラゲラゲラ
SFX: HAAHAA

CARD: PASSENGER TICKET: TOKYO (WITHIN CITY LIMITS) → SUITEKI ONSEN (9:45 DEPARTURE) (12:47 ARRIVAL) 8TH CAR SET 45E
WORST CASE SCENARIO, GO AHEAD WITHOUT ME!
I'LL MEET YOU AT THE TRAIN STATION!
東京(新幹線) → 素敵温泉
(12:47着)
I HAVE TO GO AND OPEN UP THE STORE, THEN DO THE MORNING MEETING.
...SO
...SO HE SAID
BUT...
COME ON! THERE ARE ONLY 15 MINUTES LEFT.
...AH!
I CAN'T REACH HIS CELL PHONE EITHER...
THE NUMBER YOU HAVE CALLED IS—

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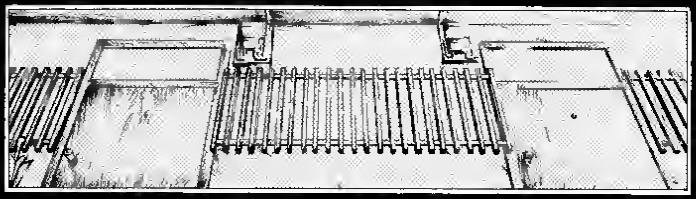
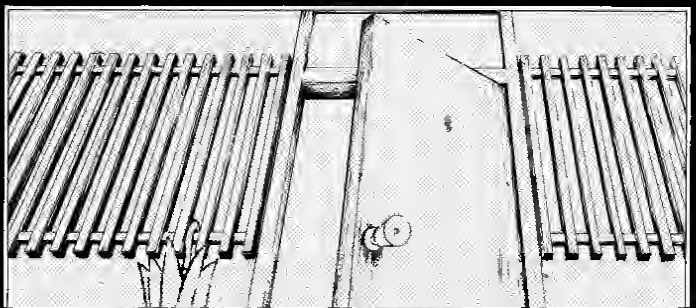
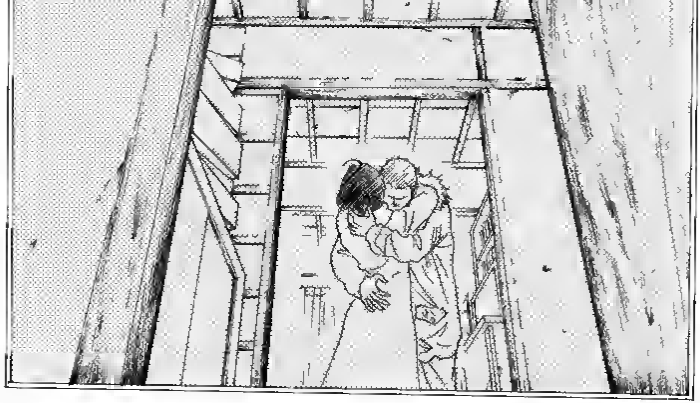


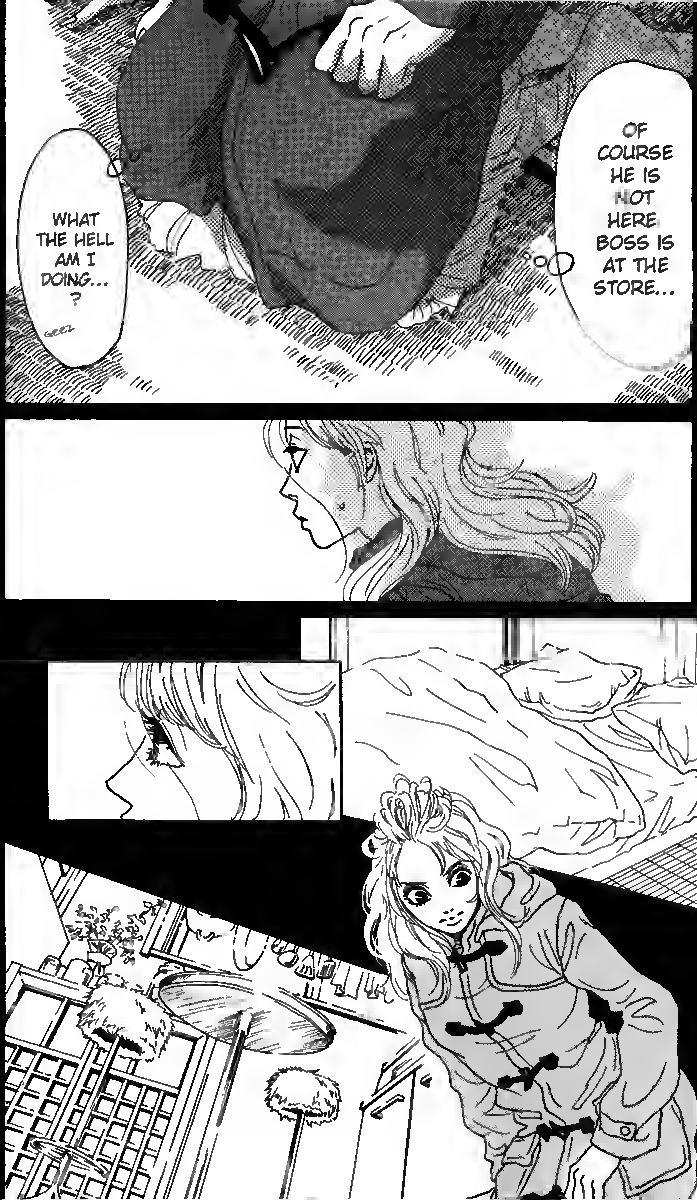
IT COULDN'T BE.





SFX SLAM

HA A
HA A
HA A
HA A
HA A
...
THANK GOD...


OF COURSE HE IS NOT HERE BOSS IS AT THE STORE...
WHAT THE HELL AM I DOING...?

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I DON'T LIKE IT...

SFX RING RING RING
YES. ...
OH, SHINO CHAN?!
WHERE ARE YOU? DID YOU GET ON THE TRAIN?
SORRY, MY CELL PHONE RAN OUT OF BATTERY...
...
I CAME BACK HOME.
HUH?!
WHY? WHAT HAPPENED? ARE YOU SICK?!
OPEN
...
HELLO—?!

AKARI-SAN
IS BACK.

Ah...
... HUH ?
WHAT ?!
ARE YOU KIDDING ME?
...
Ah...
SFX YAY
I'M ON MY WAY NOW LET'S GO TO THE ONSEN!
H...?
HUH ?!
OK, I'M HEAD-ING BACK.
JU--ST KIDDING
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click
WERE YOU REALLY JUST JOKING...?
...
THIS ...
...I NEVER THOUGHT THAT
I'D USE A CHILDISH LIE LIKE THIS...
A LIE USED TO TEST SOMEBODY'S FEELINGS...
OH!
BUT I KNOW SOMEONE WHO WOULD DO THIS KIND OF THING VERY OFTEN.

I DIDN'T KNOW WHAT HE WANTED FROM ME.
I HATED HIM!
I DESPISED HIM.
WHO WAS THAT?

Kyoshiro

CHEERFULLY,
BRIGHTLY!
I FORBID MYSELF
FROM SAYING "AKARI".
I'LL STEADILY MAKE TENCHOU MINE.

第15話

"AKARI-SAN IS BACK"
IF ONLY I COULD TAKE BACK THAT STUPID LIE.
UGH...

WOW
NO WONDER IT'S SO COLD...
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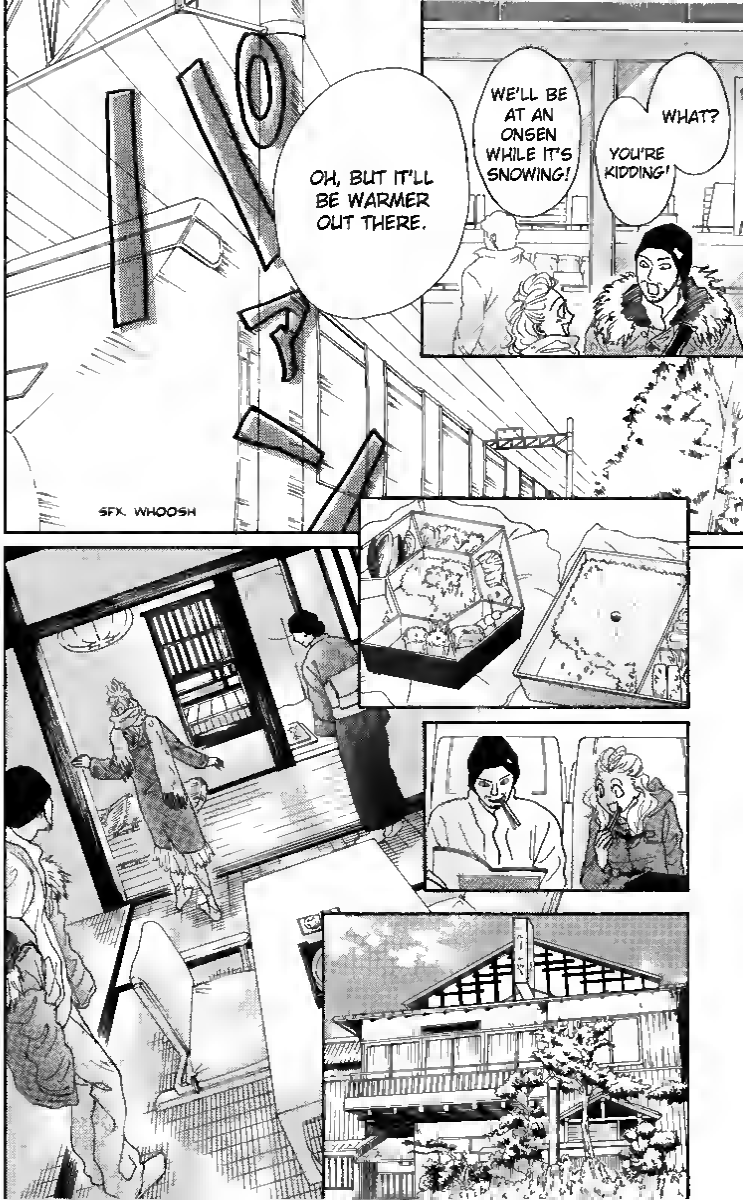
...
TENCHOU!
I FORGOT SOMETHING AT HOME
SORRY.
... IT'S ALRIGHT.
YOU MUST'VE BEEN COLD. IT'S SNOWING OUTSIDE.


WHAT?
YOU'RE KIDDING!
WE'LL BE AT AN ONSEN WHILE IT'S SNOWING!
OH, BUT IT'LL BE WARMER OUT THERE.
SFX. WHOOSH

SHINO-CHAN,
I'M IN TROUBLE
SO HOT!
It's not snowing anymore.
COLD!

SIGN MAN
BATHING AREA
(RIGHT LADIES
LEFT GENTLEMEN)
大浴場
女湯
男湯
THE OUTDOOR BATH ATTACHED TO OUR ROOM IS NICE, BUT THE LARGE SPACIOUS BATH IS NICE TOO.
... AH
TENCHOU
IT'S ALMOST UNNATURAL
HOW HE DOESN'T SAY ANYTHING ABOUT THE AKARI-SAN LIE
HE'S SURPRISINGLY SENSITIVE.
STUPID
WHY'D I EVEN SAY THAT?!
AGH

I'M JUST LIKE MASAKI.
MASAKI.
AKARI!
AKARI.
Splash
Splash
Splash
HEY. YOU CAN'T SWIM IN HERE.
Splash
Splash
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SHINO-CHAN,
ALREADY...
GIVE ME A BREAK.
MM...
I'M SLEEPY.
COME OVER HERE.
...
...
...
OK— I WON'T DO ANYTHING
IS THIS UN-COMFORT-ABLE?

...MY BACK FEELS WARM.
IT FEELS NICE.
GOOD.
...
SHINO-CHAN
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I LOVE YOU
EVEN IF AKARI RETURNS,
I WANT TO STAY WITH YOU.

UH...
SHINO-CHAN?
UH...
UGH ...
UHHG...
... DON'T CRY
IS THAT WHAT YOU WERE WORRIED ABOUT?

SFX: SOB
WAAAH
SOB WAAH
SO-B SOB
おーいおいおいおーいおいおいおーい
SH-
SHINO-CHAN?
UUH HGG...
UUG UGHH
G
...YOU CAN'T
TRUST ME?

...I
!
I'M NOT CONFIDENT.
I JUST CAN'T BE CONFIDENT...
HU—H? WHY? YOU HAVE HUGE BOOBS.
I'M SHORT WITH BIG BOOBS, WHICH MEANS I LOOK FAT AND I HATE IT BECAUSE MY CLOTHES DON'T LOOK GOOD ON ME.
To top it off
SHUSHU
A-
A-
A-
A-
ANYWAY, AKARI-SAN IS SO SLENDER.
AKARI-SAN MOVED OUT ON HER OWN...
AND IT'S NOT LIKE YOU TWO HAD A PROPER BREAK UP, AND IT'S NOT LIKE YOU HATE HER NOW.

SO, OF COURSE,
IF SHE COMES BACK, YOU'RE GOING TO GO BACK TO HER..
...
I'M NOT GOING.
I DON'T WANT TO BE WITH SOME GIRL WHO USED A FAKE NAME, ANYWAY.
MAYBE SHE HAS A REALLY COMPLICATED FAMILY SITUATION AND HAD TO USE A FAKE NAME.
SHINO-CHAN,
YOU'RE KINDA GETTING ON MY NERVES.
BRINGING UP A HYPOTHETICAL SITUATION LIKE THIS.

"SO WHAT SHOULD I DO?"
"TELL ME."
WHAT
AM I SUPPOSED TO SAY TO THAT?
SFX SLAP
AH...
CRAP...

I'M SORRY, SOMETHING WAS WRONG WITH MY HEAD.
BUT I FEEL BETTER NOW THAT I'VE CRIED IT OUT.
WHAT?
LET'S GO TO SLEEP.
SORRY.
LET ME HUG YOU THIS TIME.
IT FEELS NICE.
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YOU'RE RIGHT.
IT'S WARM.
...
I'M NOT GOING TO SAY WEIRD THINGS ANYMORE.
I'M SORRY.
YOU'LL HATE ME.
NO, I'M NOT GONNA TELL YOU.
I'D RATHER YOU TELL ME WHAT YOU'RE THINKING
IT'S OK...
BUT I WON'T HATE YOU.
I MIGHT GET ANNOYED
NO, TELL ME.
AND HOW MANY TIMES DO I HAVE TO TELL YOU TO STOP WITH THE "TENCHOU"?
NO MORE APOLOGIZING
I'M SORRY.
I LOVE YOU
... TENCHOU

KYOU-CHAN.

...

I GUESS IT'S BETTER THAN "TENCHOU"

...

RIGHT NOW

I CAN'T HELP BRANCHING MYSELF FOR UNHAPPINESS
SO SCARED
THE MORE SCARED I AM
THE MORE I FEEL LOVE AND HAPPINESS.
I MAY HAVE BEEN BETTER OFF WHEN MY LOVE WAS UNREQUITED...
RIGHT NOW I AM TO TENCHOU LIKE...

NO OFFENSE, BUT COULD YOU NOT COMPARE ME TO YOU?
SITUATIONS ARE TOTALLY DIFFERENT.
YOU WERE THE ONE ALWAYS DESPISING ME IN YOUR HEAD, SO NOW YOU'RE EVEN WORSE THAN ME
YES, YES. YOU'RE RIGHT.
WELL, YOU SHOULD JUST CONTINUE COMPLAINING TO TENCHOU-SAN, AND COMPLETELY ALIENATE HIM.
I'M GONNA TRY TO NOT MAKE THAT HAPPEN
IMPOSSI-BLE. IMPOSSI-BLE.
WHAT DO YOU CALL IT, KARMA?
SEE, LOOK.

THE TRUTH IS, YOU JUST WANT TO HURRY UP AND SEE THE CONCLUSION, RIGHT?
THAT'S WHY
POISON LEAKS FROM YOUR LIPS.
I SEE.
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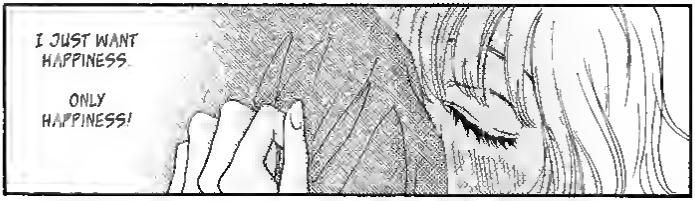
SO, THIS IS HOW YOU FELT TOO.
MASAKI,
I'M SORRY.
SHINO-CHAN!
DID YOU HAVE A BAD DREAM?
... WHAT'S WRONG?
...
I FORGOT.
TEN...
KYOUSHIROU-SAN
...
WHAT DID YOU DREAM ABOUT?
...

NO, NO

THAT'S NOT THE CONCLUSION I WANT TO SEE



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WHO WOULD'VE THOUGHT THIS WAS THE SITUATION BACK HERE...
LET'S GO TO AN ONSEN IN THE SNOW NEXT TIME.
OK.
MAYBE I SHOULD BUY A CAR.
THEN WE COULD GO EVERY-WHERE.
...
THANKS.

KYOU-SHIROU-SAN, YOU'RE SO NICE.
THAT'S BECAUSE I LOVE SHINO-CHAN.
KICK
I DON'T...
EVEN DESERVE HIM..
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
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SFX: DUMP
SHINO-CHAN!
THESE FOOTPRINTS ARE STILL FRESH.
SHE'S STILL CLOSE.
YOU'RE NOT GOING TO FIND HER!
BUT,
I MIGHT BE WRONG BUT...
YOU ARE WRONG!

YOU'RE WRONG!
AH...
SFX. BRUSH BRUSH
THAT'S RIGHT

THIS IS MUCH WORSE FOR TENCHOU
I'M SORRY ...
I'M ONLY THINKING ABOUT MYSELF.
SOME-THING'S WRONG WITH MY HEAD.
DON'T CRY. DON'T CRY.
I'M SORRY. I'M SO ANNOYING.
DON'T APOLO-GIZE!
I JUST ...
I REALLY JUST WANT TO BE HAPPY, BUT...

LET'S TALK IT OVER.
AND THEN, LET'S THINK
TOGETHER.
THAT'S HOW I FEEL TOO.

BOOK
NOVEL
LITERATURE
小説文芸
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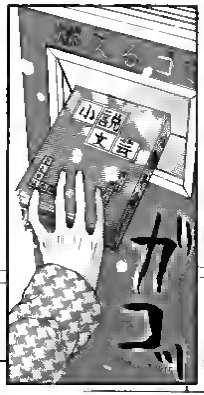
CAN: BURNABLE TRASH



SFX METAL CLAGING

Kyoshiro & Shino

第16話

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IT JUST GREW OUT ON ITS' OWN,
SO IF CUTTING IT SHORT IS GOING TO LOOK NICE, DO IT..
HMM, SO YOU'RE OKAY WITH ME CUTTING OFF A LOT OF IT?
BUT ALSO ADULT-LIKE AND SEXY, YET KINDA SPICY AND SASSY...
OH BUT, NOT JUST CUTE,
OH,
I BET YOU'D LOOK REALLY GOOD-
HOW ABOUT YOU JUST DIVE IT AND CUT IT REALLY SHORT?
HMM...
BUT MAYBE NOT TOO SHORT...
I WANT TO BE...
YOUR KACHOU?!
MY KACHOU RE-QUESTED,
JUST NOT A BOB...
STAY AWAY FROM A BOB...

IF I WERE HONEST, I WANT HIM TO TURN ME INTO THE MOST UNEQUIVOCAL BEAUTYFUL WOMAN IN THE WORLD...
PRETTIER AND MORE BEAUTIFUL THAN ANY WOMAN.
THEN I BET I WOULD NEVER FEEL INSECURE.
YOU KNOW,
SHOULDN'T WE JUST MOVE IN AND LIVE TOGETHER?

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...
IT FEELS LIKE GIVING UP.
...
IT'S NOT LIKE YOU REALLY WANT TO LIVE WITH ME.
HUH?
IT KINDA FEELS,
LIKE WE'RE TRYING TO ESCAPE FROM AKARI-SAN...
IT'S THE TRUTH. WE'RE PRACTICALLY LIVING TOGETHER RIGHT NOW ANYWAY.
DON'T LIE!
I WANT TO LIVE WITH YOU
...
...
NO.
SHINO-CHAN

Sigh
WHAT CAN I DO TO MAKE YOU TRUST ME?
TRUST?
TENCHOU, THE WAY YOU AVOID TALKING ABOUT AKARI-SAN IS UNNATURAL.
BASICALLY, DOES THIS MEAN YOU'RE DOING THIS BECAUSE YOU'RE CONSTANTLY THINKING ABOUT HER?
IT BOTHERS ME WAY MORE THAN IF YOU JUST TALKED ABOUT HER!
DOESN'T TRUST ONLY DEVELOP WHEN YOU'VE OPENED YOUR HEARTS UP TO EACH OTHER?!
...
HUH?
TELL ME EVERYTHING- FROM WHEN YOU TWO FIRST MET TO WHEN YOU TWO BROKE UP!
HUH?!
YOU'D WANT TO HEAR THAT?!
OBVI-OUSLY, SINCE I'M ASKING YOU TO TELL ME,
I WANT TO BE REAS-SURED IN KNOWING
THIS CAN HELP SOME-TIMES
SERI-OUSLY?

AKARI WAS DRUNK AND SHE PASSED OUT.
—AND THEN FOR SOME REASON SHE STARTED SAYING SHE WANTED TO COME OVER TO MY PLACE
AND WELL, SHE'S A PRETTY GIRL, SO I WAS LIKE WHY NOT?
UH...
WE MET...
THROUGH MY BROTHER
STOP RIGHT THERE
THIS IS PAINFUL.
ISN'T THAT WHY AKARI-SAN DUMPED YOU?!
WHAT THE HELL?! YOU TOLD ME TO TELL YOU...
OF COURSE I'M GOING TO BE HURT!
YOU SAID SHE WAS "PRETTY".

UH
...
wobble
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wobble
THIS IS POINT LESS.
I'M GOING TO WORK.
Slam

WHAT A POINTLESS VICTORY...
I WON...
...
YOU WERE THE ONE SAYING THAT TESTING SOMEBODY IS LOW.
WHY AM I TOTALLY IN SYNC WITH YOU NOW?
I WISH YOU WOULD'VE ACCEPTED ME.
FOR HIM TO STILL WANT ME DESPITE ALL THIS.
AND WHAT I WANT ON TOP OF THAT IS,
I GOT DEFENSIVE.
AND SEARCHED FOR WORDS THAT WOULD HURT HIM...
"THIS IS WHAT YOU WANT, RIGHT? IS THIS ENOUGH?"
FELT LIKE IT WAS SAYING,
"LET'S LIVE TOGETHER"
IT'S BECAUSE HIS,
I KNOW.
I CAN'T HELP WANTING TO TEST HOW FAR I CAN GO.
BESIDES MANIACS.
NO GUY IS THAT GENEROUS!

I HAVE TO CHANGE.
AS MUCH AS I CAN, EVEN IF IT'S JUST A LITTLE.
IT LOOKS A LOT LIGHTER NOW
WHAT DO YOU THINK?

I HAD SOME SPAY PAINT...
...IF RIGHT NOW.
T/N: No change!
ALL OVER THE WALL.
HE CAN'T CHANGE ME THAT MUCH...
I GUESS SINCE THE FOUNDATION IS THE SAME...
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SINCE I CAN'T TURN INTO A BEALITY, WHY CAN'T MY PERSONALITY CHANGE?
IF ONLY I COULD BE A COOL, UNDERSTANDING WOMAN.
...
MAYBE WITH SOME HELP FROM THIS.
I CAN FIND SOME ZEN.
HAH!
...
HE CAN JUST COOK HIMSELF SOME "VIVI-CHAN HAM-BURGER"!
THEREFORE, I'M NOT GONNA COOK ANYTHING TONIGHT.
Complaining
I DON'T EVEN LIKE COOKING.
Complaining
I DON'T HATE IT EITHER, BUT.
...

HAH
SO WHAT ABOUT THIS ROOM.
I CAN EVEN SLEEP IN THIS BED WHERE THEIR LOVE BLOSSOMED.
BIG DEAL
AHH, HAVE I FOUND ZEN?
EVEN TENCHOU,
DATING HIM..
I GOT LUCKY.

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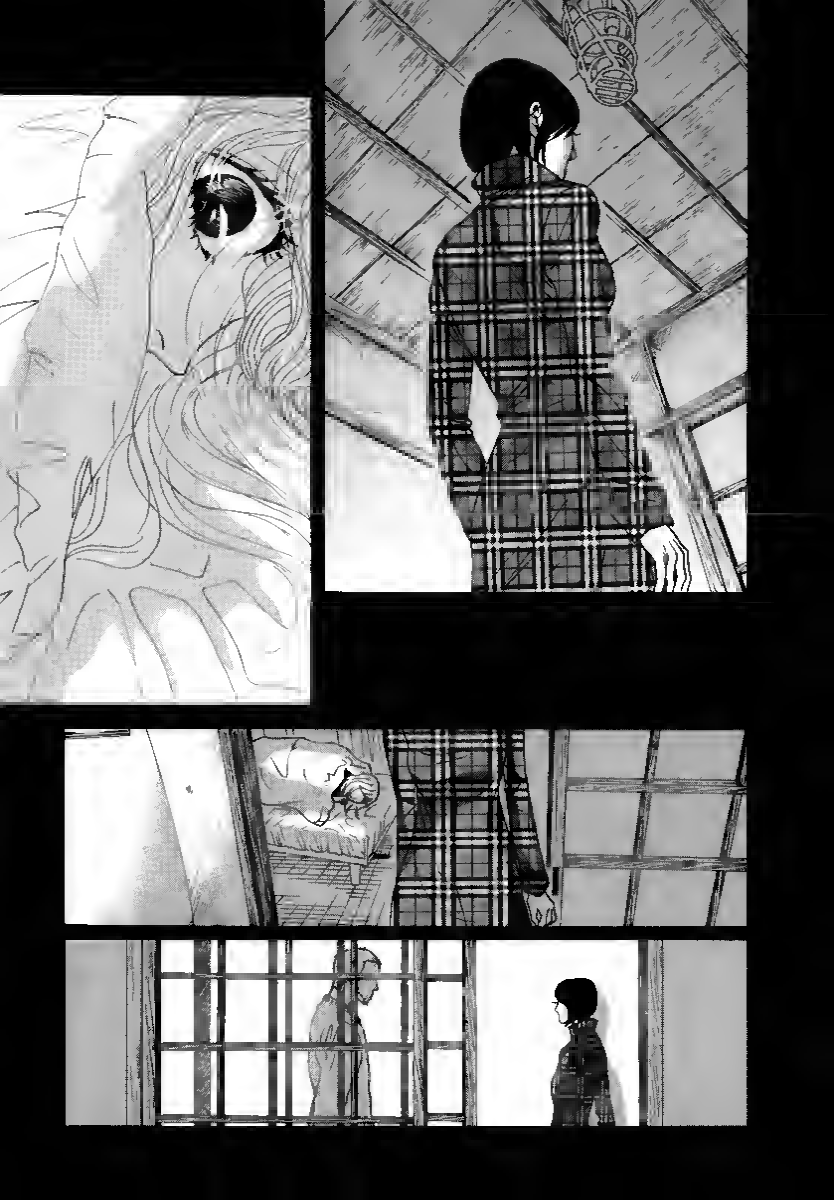

SHINO-SAN!

WHY ARE YOU SLEEPING OVER HERE?
...
YOU SCARED ME.
I COULDN'T FIND YOU WHEN I GOT HOME.
THANK GOD
THANK GOD
IT WAS JUST A DREAM
FOR A SECOND I THOUGHT YOU DISSAPEARED SOMEWHERE.
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Bonk
DON'T COMPARE ME TO HER!
THERE'S NO WAY I'D LEAVE!
Bonk
Bonk
I'M NEVER,
GOING TO BE THE ONE TO WALK OUT
NEVER.

Bonk
...
HMM?

WHAT?
DID YOU, CUT YOUR HAIR?
NO WAY, HOW CAN YOU TELL,
HAVE I CHANGED A LITTLE.. ?
ACK, NO WAY.
YOU LOOK REALLY CUTE
YEAH.
OH YOU MUST BE HUNGRY, SHOULD I COOK SOME HAMBURGER?!
YEAH LATER, LATER.

...
ARE WE DOING IT...
HERE?
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YOU KNOW,
I'M NOT GOING ANYWHERE EITHER.
RIGHT NOW,
YOU AND I ARE THE ONLY ONES HERE.
SO WHY ARE WE
CREATING GHOSTS OF PEOPLE WHO AREN'T HERE
AND SCARING OURSELVES?

THAT'S CRAZY, RIGHT?
...YEAH.
YOU'RE RIGHT.
IT'S STUPID.

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I RECENTLY REALIZED THAT IT'S ALREADY BEEN THREE MONTHS SINCE WE STARTED SEEING EACH OTHER.

第17話
CHAPTER 17

SFX BANG
ゴーン
ゴーン
ゴーン
ガン
ガン
ガン
ガン
SFX BANGING

SFX BANGING RATTLING AROUND
ガタ
ゴト
ガタ
KYOUSHIROU -KUN, THANK YOU FOR ALL YOUR SUPPORT
PLEASE HAVE THESE POTS
WHAT?
YOU'RE MOVING?!
BANG
Dust falling
BANG
PHEW- THAT WOKE ME UP...
I DIDN'T KNOW YOU WERE FRIENDLY WITH THE INDIANS UPSTAIRS...

I ASSUMED THAT THERE WERE 2-3 OF THEM LIVING UP THERE...
3
4
5
BANG
BANG
BANG
WHAT?
MY YOUNGER BROTHER IS MAJORING IN HINDI AT SCHOOL AND HE TALKED WITH THEM.
HE SHOWED THEM AROUND AKIBA AND THEY MADE US CURRY AS THANKS.
WHAT?!
THERE'S THREE MORE IN THE KITCHEN. IS THIS THE SOUND OF CURRY BEING MADE...?
6
7
BANG
BANG
BANG
SO WHAT DOES YOUR BROTHER DO?
MY BROTHER WAS SO INSPIRED, HE TOOK LEAVE FROM HIS SCHOOL TO TRAVEL ALL OVER INDIA.
BUT THEIR CURRY WAS FREAKIN' DELICIOUS!!
BANG
UNCLE?!
I'M COMING.
HE-Y-
SHINO CHA-N
SFX KNOCK KNOCK KNOCK

WE'RE TEARING DOWN
THIS APART-MENT, SO
CAN YOU MOVE OUT WITHIN 6 MONTHS?
HE-Y SUGA-WARA SA-N...
KNOCK KNOCK
...WHAT.

WHAAAAT?!

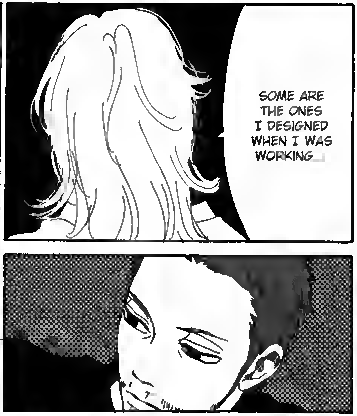
I GUESS
NOW THAT THE INDIANS HAVE MOVED OUT, HALF THE ROOMS ARE UNOCCUPIED...
INDIANS
SOME PERSON
KYOUSHIROU
SHINO
.....
I DON'T HAVE MONEY TO MOVE
...SHINO -CHAN,
WANNA LIVE TOGETHER?

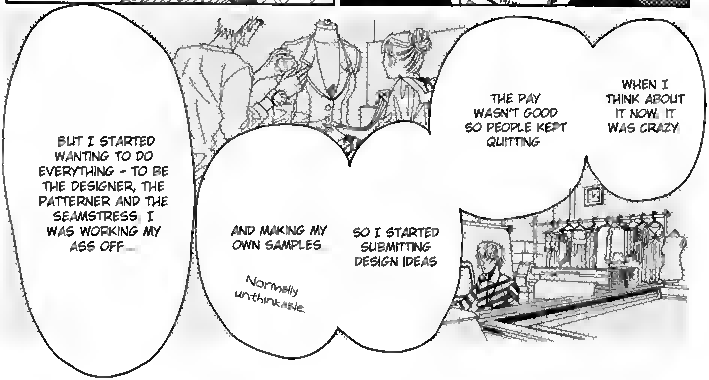
WE CAN SEARCH FOR SEPARATE ROOMS...
OF COURSE IF YOU DON'T WANT TO...
.....
OF COURSE I WANT TO! I'M SO HAPPY!
AHHH, THANKS, YOU'RE A LIFE SAVER
SO THAT'S THE TRUTH, HUH...
3 MONTHS SINCE WE STARTED DATING,
WE FOOL AROUND, TALK AND EAT YUMMY FOOD
EVERYDAY, OFTEN AT THE EXPENSE OF SLEEP...
WE RARELY FIGHT

AND NOW EVEN MY PESSIMISM
CAN'T KEEP UP
DUMP
IT'S AMAZING, KYOU-CHAN
...IF WE'RE GOING TO MOVE, WANNA DO SOMETHING ABOUT THESE BOXES?
...WOW!
WHAT'S IN THEM?
.....

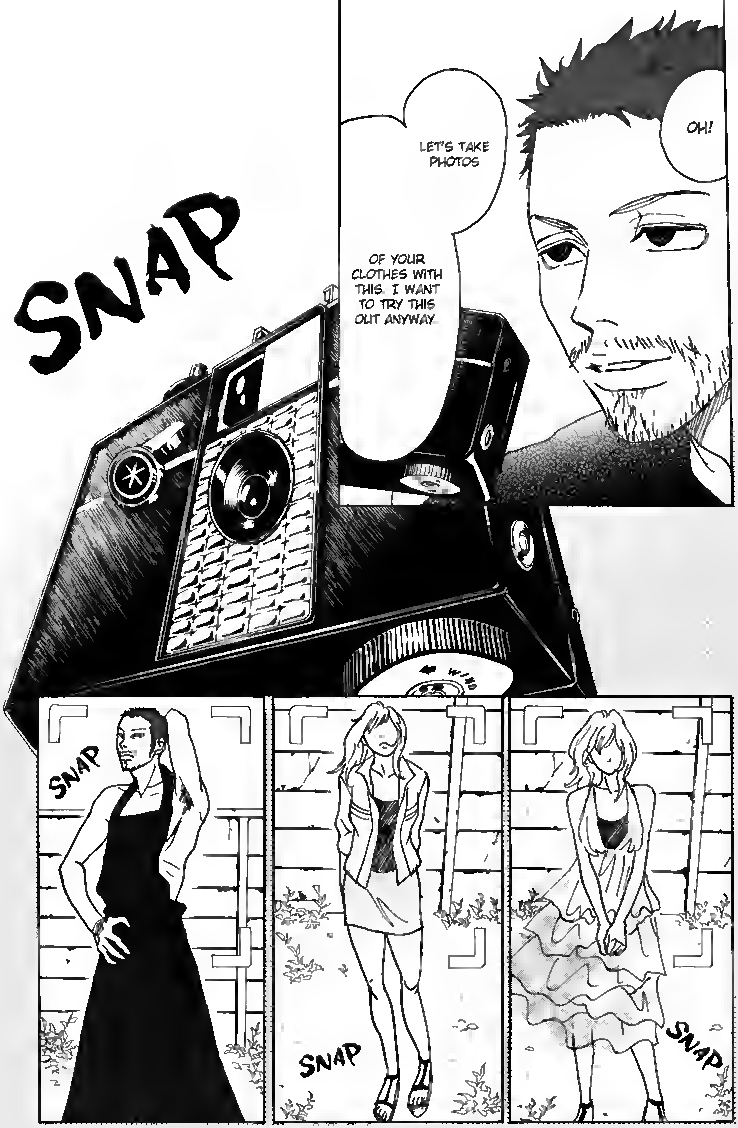
WHEN YOU WERE IN SCHOOL?
WHAT?
THERE ARE MOSTLY CLOTHES IN HERE DID YOU MAKE THEM?
SOME

YOU DIDN'T MENTION ANYTHING ABOUT THAT WHEN YOU INTERVIEWED WEREN'T YOU A RETAIL SALESLADY?
WHAT?? DESIGN??
YEAH. BUT AFTER THAT I DECIDED MAKING CLOTHES WOULD BE BETTER SO I STARTED WORKING AS A PATTERNER...


SOME ARE THE ONES I DESIGNED WHEN I WAS WORKING...


BUT I STARTED WANTING TO DO EVERYTHING - TO BE THE DESIGNER, THE PATTERNER AND THE SEAMSTRESS. I WAS WORKING MY ASS OFF...
AND MAKING MY OWN SAMPLES
Normally unthinkable
SO I STARTED SUBMITTING DESIGN IDEAS
THE PAY WASN'T GOOD SO PEOPLE KEPT QUITTING
WHEN I THINK ABOUT IT NOW, IT WAS CRAZY

I'M HAPPY NOW!
NO, IT'S OK! IT'S OK!
Y-YOU DON'T HAVE TO THROW THEM AWAY!
GRAB
BONK
AH...
OH
IT'S THE CAMERA MY GRANDPA GAVE ME...
BUT THEN THE COMPANY WENT BANKRUPT...
TWO AND A HALF YEARS OF MY YOUTH...
NICE-
I THINK IT SHOULD WORK
DOES IT WORK? IT'S CUTE
OOH-


SNAP
OH!
LET'S TAKE PHOTOS
OF YOUR CLOTHES WITH THIS. I WANT TO TRY THIS OUT ANYWAY.
SNAP
SNAP
SNAP

UH OH
THE TIME...
I'M SORRY, BUT I'M NOT THAT CHEAP OF A WOMAN...
SNAP
EEW!
BUHA HA!
DON'T COME OVER HERE!
LET'S GRAB SOME FOOD AND HEAD TO THE STORE...
WE'LL SHOOT THE REST TOMORROW

LET ME SEE...
SNAP
SNAP

6147
F:2.8
SNAP
HUH?
.....
I'VE DECIDED
I'M GOING TO TAKE PICTURES OF KYOU-CHAN EVERYDAY!
I'LL CAPTURE THESE B-
BEAUTIFUL DAYS
AND ENJOY THEM TWICE OVER!
SNAP
SNAP
DON'T SHOOT ME CHANGING!

YOUR FACE GOT CUT OFF
LOOKING AROUND
YOU'RE NOT BRINGING THAT ONTO THE FLOOR, ARE YOU?
OF COURSE NOT! I'M JUST MESSING AROUND DURING MY BREAK
UH OH...
SNAP
SNAP
SNAP
弾き語り オーディション
レンタル ★ TRIP

OPENS DOOR
SO YOU CAN TAKE 72 PICTURES
I WANT TO HURRY UP AND GET THEM DEVELOPED, BUT THEY'RE HALF-SIZED PICTURES, I CAN TAKE TWICE AS MANY AS NORMAL
Step
Step
walks away
OH
SHINO...
GOOD MORNING,
Swish
SNAP
JEEZ THIS IS HEAVY WHAT IS THIS CAMERA - ANALOG?
HEY, I TOLD YOU TO GO THROUGH MY PRODUCTION COMPANY IF YOU WANT TO TAKE PHOTOS OF ME
WHAT ARE YOU - ACTING LIKE A YOUNG, TRENDY CAMERA GIRL IN YOU LATE TWENTIES?
How sad
SHUT UP - DON'T YOU KNOW THE NEW ADULT AGE IS 30?!

I HAVE ONE TOO BUT
Mine also happens to be the world $aw mode!
YOU KNOW THE PRINT QUALITY - IT'S NOT LIKE IT HAS A DISTINCT CHARACTER LIKE A TOY CAMERA
DON'T YOU THINK THAT CAMERA IS JUST "LOOKS" THOUGH?

AND IT'S SMALL BUT HEAVY...
IT'S JUST KIND OF... ALL-AROUND MEDIOCRE...
THE IMAGE SHARPNESS IS AVERAGE

HEY!
STOP THAT!
I'M GONNA REWIND IT AND EXPOSE IT TO THE LIGHT
YOU ARE ANNOYING
WINDING BACK

OH I SEE - SO YOU'RE FAMILIAR WITH CAMERAS. THAT'S NOT SURPRISING - YOU SEEM THE TYPE!
SNAP
ALTHOUGH IT'S NICE THAT IT'S AUTOMATIC AND DOESN'T REQUIRE BATTERIES
TRIP

*DREAMS COME TRUE = 3 PERSON BAND POPULAR IN JAPAN

CLOSED
WOW!
THANKS!
THESE ARE TICKETS TO MY THEATER COMPANY'S SHOW
ONE FOR NANAKO TOO
HUH?
IT'S NOT LIKE YOU'RE BUSY, RIGHT?
レンタル
I'VE SET UP A COSTUME DESIGNER INTERVIEW FOR YOU
AND GIVE ME A CALL WHEN IT'S OVER
I'm a fan of Ten-kun!
WHEN WE ADVERTISED FOR THE OPENING, ALL WE GOT FOR APPLICANTS WERE FANS
BUT OUR CURRENT COSTUME DESIGNER GOT PREGNANT, SO SHE'S QUITTING
SEE, WE'VE KINDA BEEN GETTING SOME ATTENTION LATELY AND WE'VE INCREASED THE NUMBER OF PERFORMANCES
AND NO REAL DESIGNERS
I'm sorry
The thing is, I want to quit
PERFORMANCE SCHEDULE
SOLD OUT

HOLD ON, I'M NOT SO SURE ABOUT THIS
COME ON, I'LL PUT IN A GOOD WORD FOR YOU, AT LEAST SHOW UP
NO WORRIES YOU WERE ALWAYS GOOD AT FUDGING.
I HAVEN'T EVEN USED MY MACHINE IN AGES
HEY, HEY, HEY-
THE PAY'S NOT GREAT SO YOU WON'T BE ABLE TO QUIT HERE BUT-
...I MEAN
...IS IT ALRIGHT IF I GO?
...PLUS I WAS PLANNING ON JUST WORKING PART TIME TEMPORARY FOR THE REST OF M[illegible]E
THE FORMER COMPANY I WORKED WITH WENT DOWN!
...I'M MORE LIKELY TO CAUSE TROUBLE!
...AND NO MONEY...
BUT... BUT I MEAN, A THEATER COMPANY?
I'M KIND OF INTERESTED AND I LIKE SEWING CLOTHES

SMALL BUT HEAVY
IMAGE QUALITY IS BORING AND ALL AROUND MEDIOCRE
.....
SNAP
I CAN'T THINK OF YOU AS A STRANGER...
SNAP
THIS PLACE IS GOING TO BE TORN DOWN
SO...

WIND BACK
WIND BACK
WIND BACK
REWIND
IS THE ROLL FINISHED?
OH
STOP
TRIES TO WIND
HM?
.....
I'M HOME!
Open
Gya—
I exposed it to the light!
close
OPENS
IS IT DONE REWINDING?

I'LL ASK KAWATANI-KUN...
HUH? WHY?
HE'S PRETTY FAMILIAR WITH CAMERAS
Oh my~!!
open
IT'S PROBABLY DONE REWINDING RIGHT?
HUH-?
Is it broken?
OH,
I KNOW!
close
AT SOME POINT I FOOLED AROUND WITH CAMERAS TOO...
I STUDIED FILM IN COLLEGE TOO YOU KNOW
NO
IT WAS YOUTH THAT MADE HIM PUT HIS ARM AROUND YOU, SO NO...
HUH?
LET'S TAKE IT TO THE CAMERA SHOP TOMORROW

You know I could've bet we were having curry tonight
KYOU-CHAN
HM?
KYOU-CHAN,
DO YOU EVER THINK...
ABOUT SHOOTING A FILM AGAIN...?
HUH..
WHAT?
NO, NOT AT ALL
YOU KNOW, I REALIZED ONCE I STARTED IN SCHOOL,
I SEE
.....

"THIS MOVIE IS SO AWESOME, YOU SHOULD DEFINITELY WATCH IT"
IT WAS MORE LIKE I WANTED TO TELL PEOPLE
THAT I LOVE MOVIES, BUT IT'S NOT THAT I WANT TO CREATE THEM
MANAGING A VIDEO RENTAL STORE IS PERFECT!
clank clank
...WELL I FEEL HAPPY BEING SURROUNDED BY MOVIES, BUT
WELL THEN .
OH,
WELL, IF I HAD THE TALENT, I MIGHT'VE FELT MORE OF A DESIRE TO FILM..
*ITADAKIMA~SU
*TN: WHAT JAPANESE PEOPLE SAY BEFORE THE MEAL
SOMETIMES I THINK I'D LIKE TO RUN A MOVIE THEATER
I'm getting seconds.
TRUTH IS, I THINK MOVIES SHOULD BE SEEN IN A MOVIE THEATER.

BUT
.....
AND THEN NOT JUST SHOW POPULAR BLOCK-BUSTERS
BUT ALSO PROMOTE INTERESTING INDIE FILMS, LIKE TADA...
THIS WILL NEVER MAKE MONEY. I'M JUST BABBLING...
I THINK MY CURRENT JOB SUITS ME ANYWAY!
YEAH,
THE BEARDED STORE MANAGER SUITS YOU,
STORE. KINEMA SUGA
BUT A ROGUISH MOVIE THEATER MANAGER SUITS YOU TOO...
FREE
MOVIE SUGAWARA

.....
I WONDER,
IT'S LOVELY
HM?
IF IT WOULD SUIT ME TOO...
WE CAN TAKE PICTURES WHEN I MAKE NEW ONES
YEAH,
BUT WE HAVEN'T TAKEN PHOTOS OF THOSE CLOTHES YET
ごみ収集袋
Rustle
Rustle
TOWARDS OUR NEW FUTURE TOGETHER.
LET'S CLEAN UP

RUBBISH BAG

SO,
I DON'T KNOW IF I'LL GET IT OR NOT, BUT TEN-CHAN...
IT IS SPRING, AFTER ALL
JUST MAYBE, I'LL TRY IT
SO,
IT FEELS LIKE I'M IN THE MIDDLE OF A SPRING STORM...
RIGHT NOW,
NORMALLY I PREFER TO AVOID CHANGE, BUT

OH
IT'S NOT BROKEN.
IF YOU PRESS THIS BUTTON...
7:30
*ICHIJOU SAYURI NURETA YOKUJOU
*JINGI NAKI TATAKAI
*URUTORA SEVEN GEKIJOUBAN
*ICHIJOU SAYURI: WET LUST
*BATTLES WITHOUT HONOR AND HUMANITY
*ULTRA 7 THE MOVIE
*THEY'RE PLAYING SHIRITORI, A GAME IN WHICH YOU SAY A WORD STARTING WITH THE LAST SOUND OF THE WORD SPOKEN BY THE PERSON BEFORE YOU - IN THIS CASE, THEYRE ONLY USING MOVIE TITLES.

SNAP
SO PRETTY!
NO MATTER WHAT SEASON COMES UPON US,
IF WE CAN BE ACCEPT -ING

BOOK
YOU HAVE ONE - A DIGITAL CAMERA
NO! AN ANALOG CAMERA!
UH
OH, CAN WE STOP HERE?
WHAT
YOU WANT A CAMERA BOOK?
.....
I'M STARTING TO WANT A CAMERA TOO.
Sweat Sweat
THUD
!
SFX. CRASHED

I WONDER IF IT'S ANY GOOD, "ONLY 19 YEARS OLD" HUH
AWW KYOU[TA]-KOU
HARD TO TELL
SHINO-CHAN!
Tabi no Ayami
Shibutani Naomi
Only 19 years old, shocking debut!
Kyoutarou, I love you
I only wish for you to read this

I WANT THIS ONE.
OH, THIS ONE'S CUTE TOO.
AN HOUR LATER, THE PHOTOS WERE PRINTED. ALBEIT SLIGHTLY OVER-EXPOSED.
JUST AS KAWATANI-KUN HAD SAID, THEY WERE FLAT AND MEDIOCRE.
BUT THAT MADE THEM ALL THE MORE PRECIOUS
宗太郎、大好きよ
あなたにさえ読んでもらえれば、と願う。
第2回19歳鮮烈デビュー!
(本文より)
主人公の魂遍と現代社会の奇妙な歪みを軽やかに描き出す新時代の純愛小説!

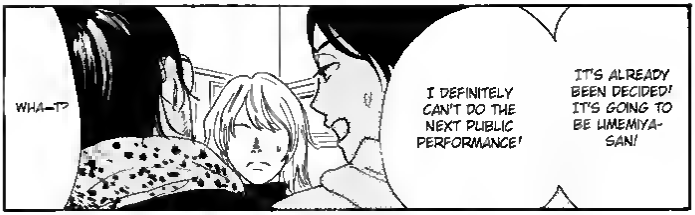
第18話
Chapter 18

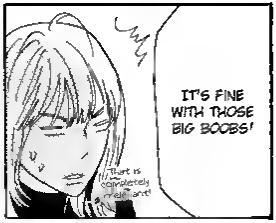
WHAT'S WRONG?
NOT GETTING COLD FEET BEFORE THE WEDDING, ARE YOU?!
HAHAHA
MORE,
EVEN MORE INEXPE-RIENCED!!

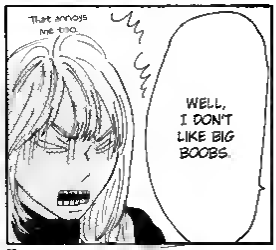
Thank you~
SHUFFLE
SHUFFLE
RANBU
...PLEASE MAKE IT...
OH... I GUESS YOU DON'T WATCH THE PERFORMANCES A LOT.
ME TOO.
Theatrical group Mebachi Korchiba Representative Manager
Kurosawa Toshiko
Theatrical group Mebachi Korchiba Clothing
Kanezawa Yukimi

WHEN DID YOU MAKE THIS JACKET?
OH, LAST NIGHT.
OH! IN JUST ONE NIGHT!
LOOKING AT YOUR RESUME, IT SEEMS AS IF YOU STOPPED DESIGNING CLOTHES. DO YOU STILL MAKE THEM ON YOUR OWN TIME?
YES, SOMETIMES (LIES)
IF YOU DECIDE TO HELP US OUT,
NOT ONLY WILL YOU BE THE ONE DESIGNING THE COSTUMES, BUT YOU WILL ALSO BE IN-CHARGE OF FOLLOWING UP ON THE PERFORMANCE, AND WASHING THE COSTUMES AND OTHER CHORES LIKE THAT.
PLUS, WE CAN'T PAY YOU MUCH, SO YOU SHOULD CONTINUE WITH YOUR OTHER PART-TIME JOB.
I'LL DO IT.
REALLY? ARE YOU SURE?
CLATTER
WELL, I'VE ALREADY HEARD ALL OF THIS FROM TEN-CHAN...

RUSTLE
...
Gulp
Gulp
OH, YOU CAME
WHAT? YOU SAID YOU'RE HOLDING AUDITIONS FOR OUR COSTUME DESIGNER
HEY.
BOW
BOW
THE GUY FROM "MARRIAGE BLUES"
AH, UMEMIYA-SAN!
THUMP
THIS IS CHIBA. HE'S IN-CHARGE OF THE PERFORMANCE, THE SCRIPT, THE ACTORS, ETC.
THANK YOU FOR YOUR HARD WORK





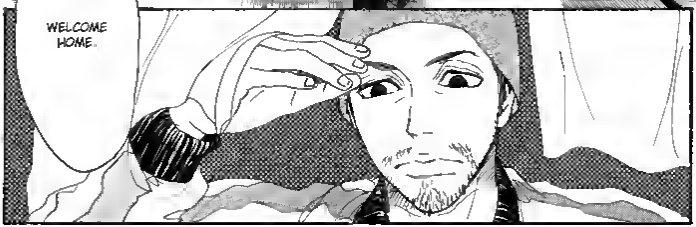


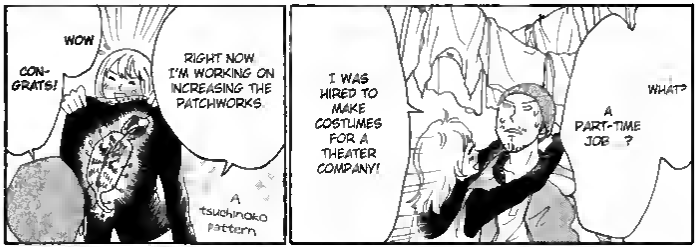
TN: SOBA IS A TYPE OF JAPANESE NOODLES

SHINO!
DING DING
THANKS TO NANAKO'S HUSBAND...
WHA..?
Antonio?!
EH?!
I THINK I WAS ACCEPTED!
SOME-HOW
AND IT'S BEEN DECIDED THAT FROM NOW ON, I'LL BE HELPING OUT WITH THE EVENING PERFORMANCES AS WELL
I'LL SEE YOU LATER!
Good luck!
HA
HA
HA
HA
HA
HA
RESPOND TO A TAP WITH A TAP!
WHAT-EVER!

HURRY! WIPE THE AOJIRU AND BLOOD STAINS UP IMMEDIATELY!
OKAY.
YES! NOW WE CAN PERFORM WITHOUT REHEARSING!
YAY!
YAY!
Thank you!
WE'VE FOUND SOMEONE WHO CAN SWITCH WITH US EVERY DAY FOR THE MORNING PERFORMANCE!
IT'S A MIRACLE!
AND BRING THEM BACK TOMORROW!
DIRTY...
PLEASE WASH ALL OF THESE AT HOME
WASH
WASH
WASH
Please take care of me from now on.
Let's give you a welcome party on our way back!

THE AOJIRU IS A JAPANESE GREEN VEGETABLE JUICE (USUALLY KALE)




WOW
CON-GRATS!
RIGHT NOW I'M WORKING ON INCREASING THE PATCHWORKS.
A tsuchinoko pattern
I WAS HIRED TO MAKE COSTUMES FOR A THEATER COMPANY!
WHAT?
A PART-TIME JOB ...?

TN: TSUCHINOKO IS A LEGENDARY SNAKE-LIKE CRYPTID FROM JAPAN.

NO
IT'S FINE
I'M SORRY! I COMPLETELY FORGOT IT!!
AH!
And I even got the pool money
I WAS JUST WONDERING IF YOU'VE ALREADY ATE OR NOT.
WHAT ABOUT
DINNER?
BUT I HAVE A MORNING SHIFT TOMORROW, SO I CAN'T PARTY TOO MUCH...
YA——Y!
LET'S GO OUT SOMEWHERE TO EAT!
As a celebration
ZZZ
ZZZ

CLICK
AREN'T YA CUTE!
UMM...
RUB
RUB
RUB
CLICK

SNUGGLE
SNUGGLE
NNN.....
To Kyouchan
There's miso
soup in the pot.
Love ya. Shino
Ref

TRIP
REALLY, I'M VERY GRATEFUL THAT YOU INTRODUCED ME THERE!
I KNOW, RIGHT? A THEATER COMPANY THAT NEEDS A COSTUME DESIGNER IS RARE
EH? REALLY?
AH
OH YEAH! I ALMOST FORGOT
HERE'S THAT PHOTO FROM LAST TIME
OH
WAA—
SNIP
SNIP
HEHE ♡
AND NOW IT'S JUST THE TWO OF US!
EI don't need this
HEY WE ARE FRIENDS RIGHT ?

BUT...
NO, HE'S THE THEATER COMPANY—
HMMM...
OH, BY THE WAY IS YOUR BOYFRIEND, BY ANY CHANCE, A MEMBER OF THE THEATER COMPANY?
BEEP
BEEP
EH!
EH...
WHY?
WHY INDEED
WHY...
DIDN'T I TELL YOU THAT WE BROKE UP?
BUT...
NO YOU DIDN'T
WELL,
I GUESS IT WAS BECAUSE WE NEVER TALKED ABOUT THE THINGS THAT WE SHOULD HAVE TALKED ABOUT

PROMISE ME YOU WON'T TELL ANYONE
EH?
EH?!
ENOUGH ABOUT ME. WHAT ABOUT YOU?
EH?
AND THE STORE KEEPER.
EH!! SINCE WHEN?! WHY DIDN'T YOU TELL ME?!
And you've even pinned a heart to your hair!
THAT IS SO NOT TRUE!
WELL, TEN-CHAN, YOU'RE A BLABBER-MOUTH
AAH...
IT TURNED OUT TO BE IMPOSSIBLE TO STAY TOGETHER IN THE END.
This always happens
I ONLY DATED HIM BECAUSE I THOUGHT OUR PERSONALITIES MATCHED.
THE TWO OF US
THERE REALLY IS NO POINT IN US BUMPING INTO EACH OTHER
YOU KNOW.
HUH?
WERE LIKE CATS
TALKED ABOUT?
. THINGS YOU SHOULD HAVE

—"WE"
"NEVER TALKED ABOUT THE THINGS THAT WE SHOULD HAVE TALKED ABOUT."
IT WAS ALL FROM A SCRIPT!
"THE TWO OF US SHOULD HAVE BEEN TOGETHER FOREVER, TALKING TO EACH OTHER."
"AND HERE I WAS THINKING THAT WE COULD BURY THE THINGS THAT WE NEEDED TO TALK ABOUT WITH OTHER RANDOM THINGS."
"KEPT ON BURYING, AND BURYING, AND BURYING... BUT POISON ENDED UP LEAKING FROM THE GAPS."

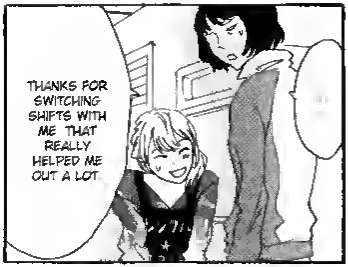
"I SMELL SOME-THING I DON'T LIKE
IT'S THE SMELL OF THE END"
Good work everyone!
HEY
I WOULD LIKE TO READ THE SCRIPT
THANK YOU
AH.
Watashi Kaichou Tsuchi no Ningyou no Yume ni

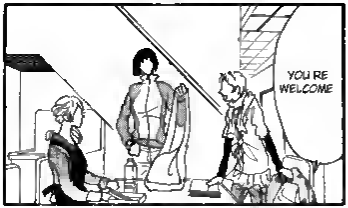
IS CHIBA-SAN
Touchi no Musume no Yome In
JUST SHY
OR IS IT THAT HE DOESN'T LIKE ME
RATTLE
RATTLE
I CAN GO OUT AND BUY SOMETHING
BUT YOU REALLY DON'T HAVE TO PUSH YOURSELF THIS MUCH, ESPECIALLY WHEN YOU'RE SO BUSY
REALLY?
WOW!
WELCOME BACK!
I MADE DINNER TODAY!
UMM...
BUT THERE'S THIS REALLY GOOD FEELING I GET WHEN I PUSH MYSELF A LITTLE
SO YOU ARE PUSHING YOURSELF

DON'T YOU THINK THE LEAVES ARE GROWING A BIT TOO MUCH?
EH? ISN'T THAT A GOOD THING? THEY'RE GROWING BECAUSE IT'S HEALTHY, RIGHT?
WELL, I DON'T REALLY KNOW, BUT...
IT'S COLD.
.....
KYOU-CHAN..
HMM?

I LOVE YOU.
YEAH.
I LOVE YOU TOO.
FOR THE 'US' RIGHT NOW
THERE AREN'T ANY MORE
THINGS THAT WE NEED TO TALK TO EACH OTHER ABOUT
TRIP
DVD
AND YET, WHY
TRIP
SIGH
IS IT THE POWER OF THIS SCRIPT?
DID MY HEART JUMP?

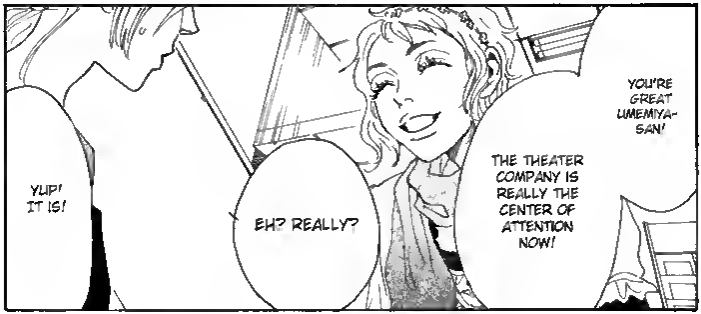
GOOD MORNING
YES, I AM.
AH!
UMEMIYA, YOU'RE ON THE MORNING SHIFT?!
...THE SCRIPT IS FUNNIER, OR SHOULD I SAY, EASIER TO UNDERSTAND...
Tsuchi no Musume no Yome in
IS IT BECAUSE I'M NOT USED TO SEEING THE PERFORMANCES... SHOULD I GO WATCH THE OTHERS AS WELL...?
Sometimes I really don't understan... what they're talking about.
SLAM
I HAD YANA-SAN SWITCH WITH ME FOR A WHILE.
UGH... IT'S JUST AS I THOUGHT... IT'S THE SAME FLOOR
IT'S MORE THAN THAAAT,
BUT I'M NOT REALLY ON THE SAME FLOOR AS HER MUCH...
EVERYONE SAYS THAT.
YOU KNOW... THAT YANA REALLY ANNOYS ME...
GOOD MORNING YANA-SAN!
AH!
SHE DOESN'T REALLY WORK AND TALKS WITH THE GUYS INSTEAD...


THANKS FOR SWITCHING SHIFTS WITH ME THAT REALLY HELPED ME OUT A LOT.


YOU'RE WELCOME

UGH... ANNOYING.

GOOD MORNING.


YOU'RE GREAT UMEMIYA-SAN!
THE THEATER COMPANY IS REALLY THE CENTER OF ATTENTION NOW!
EH? REALLY?
YUP! IT IS!

WHEN I STARTED THIS PART-TIME JOB, I WAS SURPRISED
TO SEE TEN-KUN HERE.
EEEEEEEHHH?
UMEMIYA-SAN... YOU'RE SCARY——
THAT'S YOUR NORMAL EXPRESSION. OH, YOU MAKE ME SO JEALOUS!
...YOU'RE CUULITE.
EH?
WHAT WAS WITH THAT CUTE DOLLY LOOK!
What was the point of doing that to me?
EH?
EH?
AH
THAT BOOK..
Tabi no Saikou
Shibuya Naomi
EH?

AH! HAVE YOU READ IT?! IT'S SO INTERESTING! RIGHT?!
WELL, I WAS JUST INTERESTED IN IT, BUT I HAVEN'T EXACTLY READ IT...
I'LL LEND IT TO YOU! I BET THIS AUTHOR IS GOING TO BE VERY POPULAR SOON!
TO BE HONEST, SHE'S ONLY 19, AND SHE'S ALREADY SELLING SO MUCH! I UNDER-ESTIMATED HER!
THERE ARE SOME PARTS THAT COULD USE A LITTLE IMPROVEMENT, BUT AT THE SAME TIME...
HMM...
FLIP!?
FLAP
Shibuya Naomi

Shibuya
Naomi
HMM
COULD IT BE?

Continued to the Next...

George Asakura

ジョージ朝倉Works

全2巻
大好評
発売中

中学生の体当たりラブを描く オムニバス・シリーズ

［ハートを打ちのめせ!］

幻の傑作、描き下ろし満載で大復活!

［カラオケバカ一代］全❶巻

映画も観んでた 受験のバイブル!!

ハートを打ちのめせ!❶巻P129より

The others

- **恋文日和**（別冊フレットKC）
- **水蜜桃の夜**（別冊フレットKC）
- **少年少女ロマンズ**（別冊フレットKC）
- **濡れるナイフ**（別冊フレットKC）
- **バラが咲いた** ノーン明倉初期傑作選（KCデラックス）
- **ハッピーエンド**（メフィスト・コミックス）以上6タイトル 講談社刊
- **平凡ポンチ**（IKKI COMIX）小学館刊